Evolution

25th November 2015

Summers Place Auctions Ltd

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Sunday 22nd to Tuesday 24th November 2015 and on the morning of sale or **by appointment**

10am to 4pm

Auction Wednesday 25th November 2015 1pm

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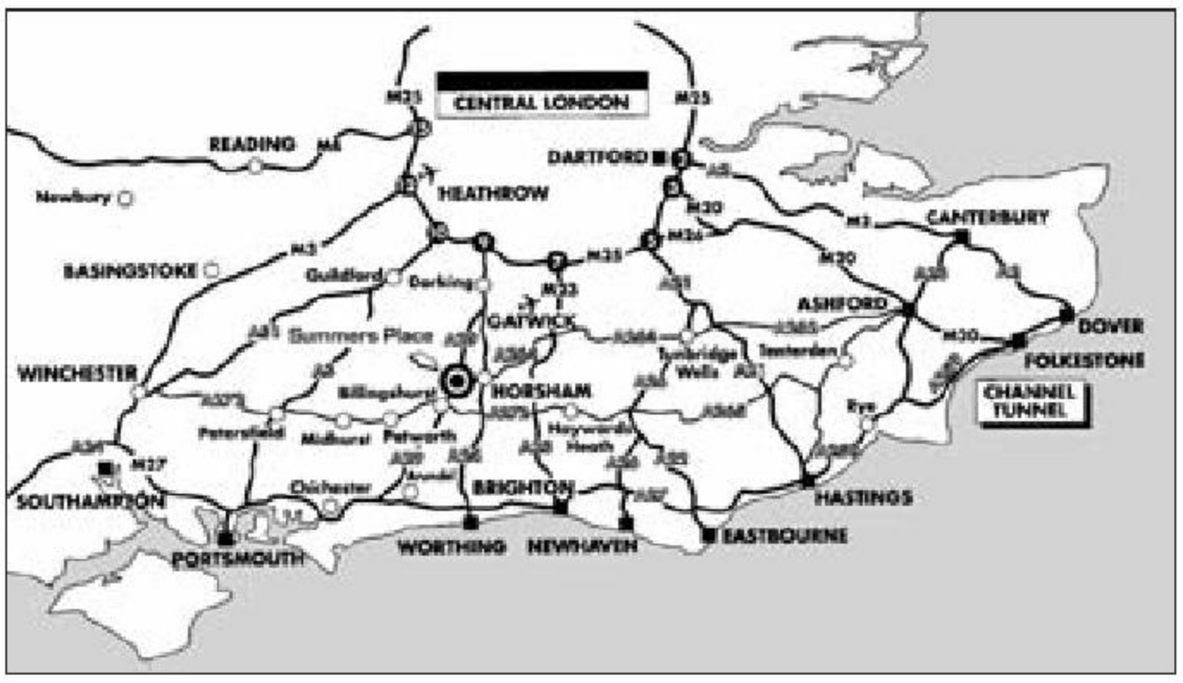

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Introduction to the Evolution Sale by Errol Fuller

In a period during which so much of the natural world is being lost or seriously diminished, the relics that survive from the past are being increasingly valued. But fine specimens are rare things – whether they be the products of taxidermy, skillfully extricated fossil material, skeletons, or insect and shell collections. And as the years go by, their rarity increases. First of all, the process that goes into preserving them is usually a long and arduous one requiring artistry and knowledge. Second, so many antique examples have been lost due to neglect or willful destruction during those decades when Victorian stuffed birds or animals were no longer regarded as fashionable, and natural history collecting was seen as the height of political incorrectness. Now it is increasingly realized that taxidermy no longer represents a threat to the world's wildlife. In fact, the intriguing nature of many of the exhibits at this auction only serve to arouse interest and wonder, aspects that are highlighted by the remarkable skill of the work of those who produced them. A critical examination of such products can only fuel enthusiasm and interest in the natural world and make those who view such material want to preserve it along with the wild world it came from.

Similarly, many of the fossils on show here give remarkable insights into the life of the past, and they are the result of hours of painstaking preparation in the workshop that enables their full beauty to be revealed – not to mention the days of laborious field work that has gone into their actual finding.

The continuing development of fossil preparation techniques is enabling much more to be understood as they are released from the stony beds that surround them. Indeed the beauty of many fossils means they can almost be regarded as artistic constructs in their own right. The phenomenal preservation of material from localities such as Painten or Solnhofen in Germany, or Lyme Regis in Britain means the fossils can almost look alive. A remarkable starfish plaque shows the tracks of the creature as it moved over the seabed towards its last meal, and it is truly extraordinary that such a small moment in time could be captured in the fossil record and preserved for millions and millions of years.

The worlds leading fossil locations are well represented within this sale and for the budding collector or someone simply looking for unique decoration there is ample opportunity from the magnificently three dimensional spiny ammonites, to wall plaques from various parts of the world.

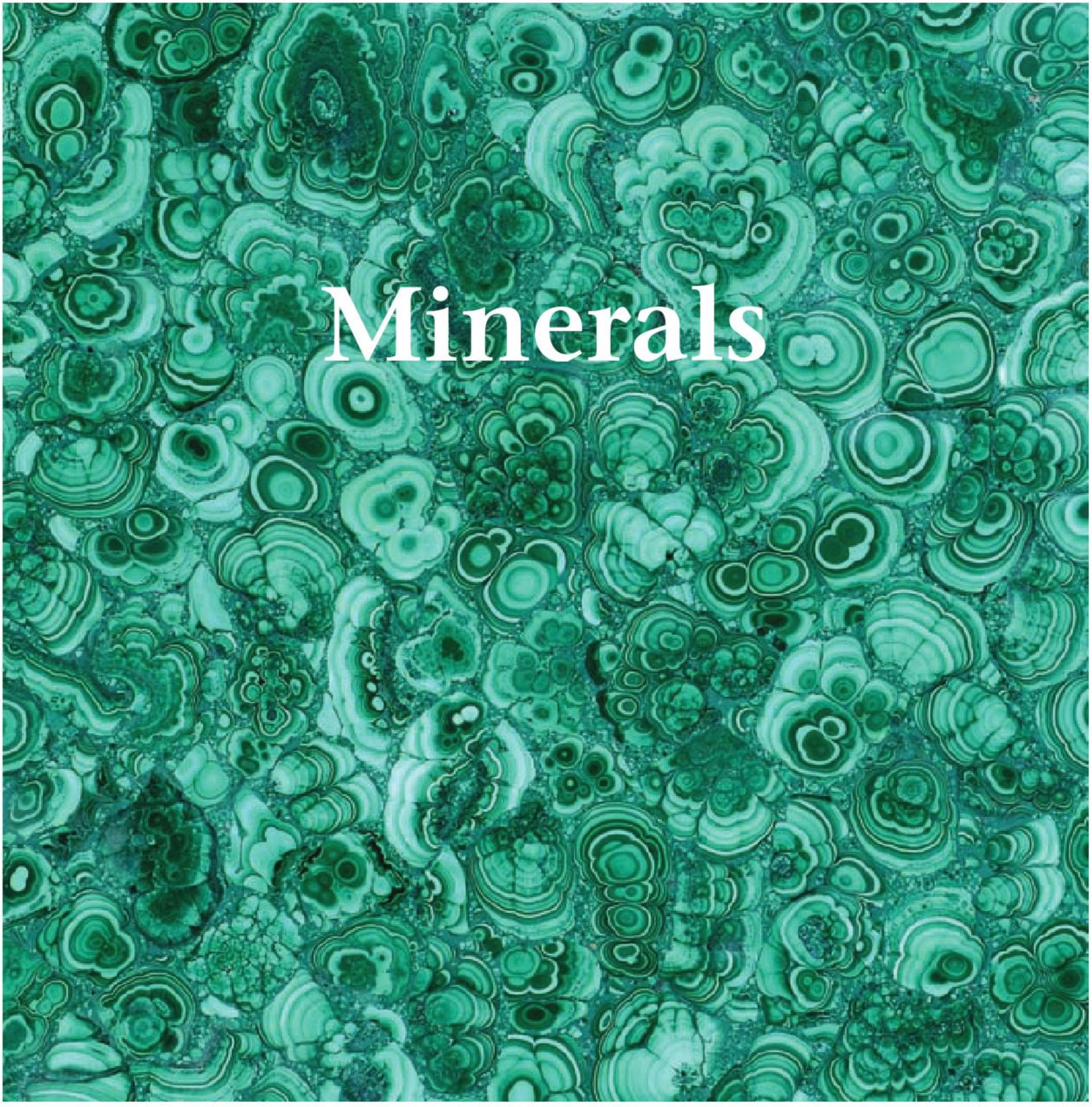
On the subject of creatures that are now extinct, we have some fascinating examples of birds from the recent past. A specimen of a Passenger Pigeon is available – once probably the most numerous bird on the planet with a population estimated in the billions. Destruction of the environment that the bird needed to survive, allied to a remorseless slaughter of countless millions, resulted in the species being completely wiped out. The very last one died in a cage at Cincinnati Zoo in 1914. All that is now left of the species are historical records, a few paintings, and some stuffed examples that turn up very, very occasionally in collections that have survived from the nineteenth century. A number of other specimens in this sale tell a similar story, the skeleton of a New Zealand Moa for instance. Going back further in time we have the skeleton of a very large, but now long extinct species of Penguin.

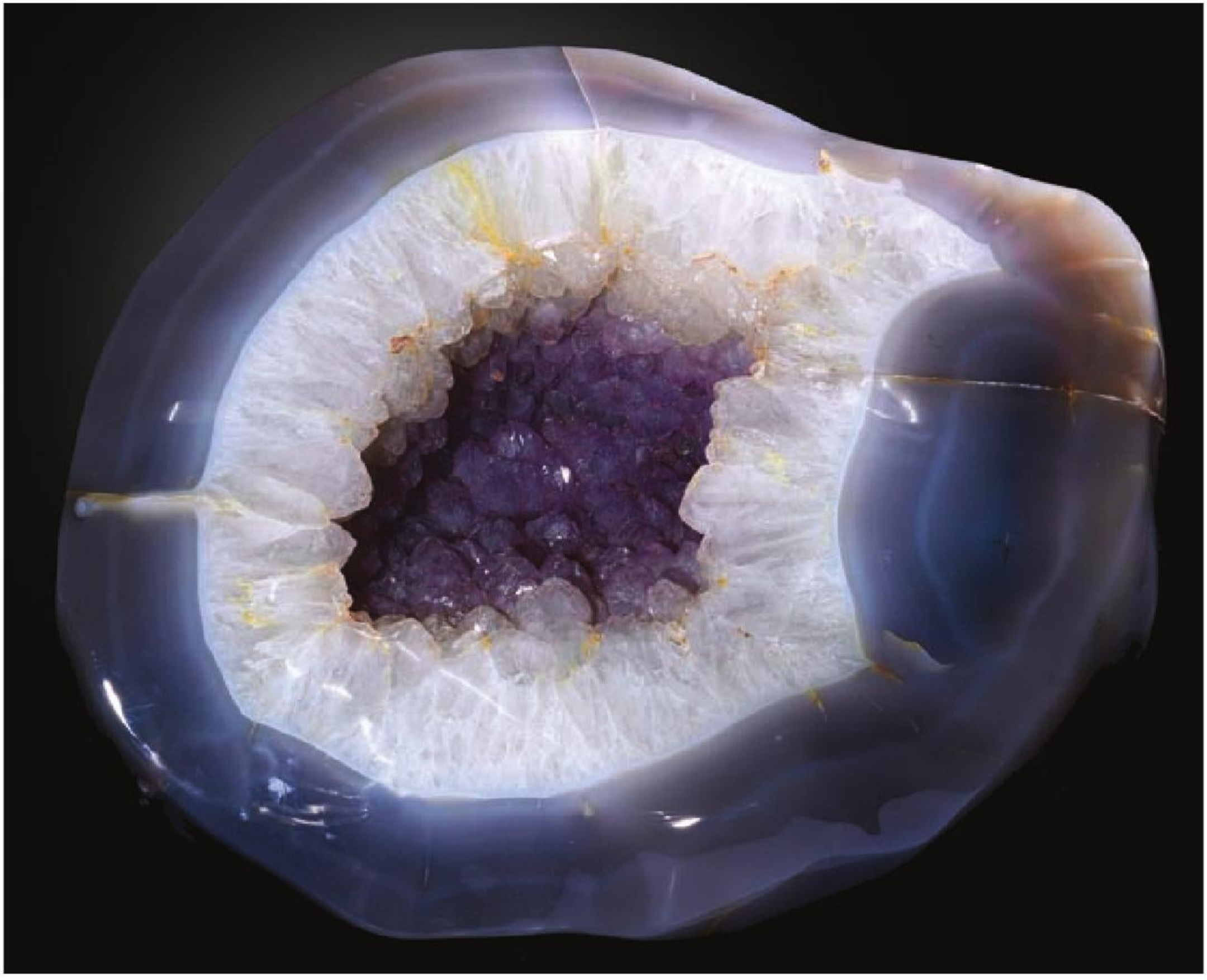
The leading lights of Victorian and Edwardian taxidermy are particularly well represented in this sale and it is extraordinary to be able to offer presentations by masters of the craft like Henry, Edwin and Rowland Ward, Peter Spicer, or George Ashmead. Survivals like these, in excellent condition, are particularly difficult to find.

Another field that is receiving great interest is the collection of exquisite mineral specimens. These can be used to great effect in both contemporary and more traditional decors, as well as being objects of enormous interest in their own right. The breathtaking colours and crystal structures shown in many of these specimens leads one to wonder: why do they exist at all in the beautiful form that they do?

The star of the auction is, of course, Little Al – a juvenile Allosaurus believed to be the most complete juvenile of the species discovered to date. Relatively complete dinosaurs are extremely rare, the remains of juveniles even more so and it is testament to the skill and fortitude of the team who excavated this specimen that they managed to piece together so much of the animal; it was scattered over a comparatively wide area and intermingled with the much larger remains of a sauropod. Separated and then econstructed into the shape and attitude it would have adopted in life, it forms a truly fabulous exhibit.

Minerals





1

A massive Quartz and Agate freeform

Madagascan

58cm.; 23ins wide

£3000-5000

2

A Jade specimen

Chinese

48cm.; 19ins high

£300-500

3

A large quartz point

Madagascan

106cm.; 42ins high, 169kg

£3000-5000

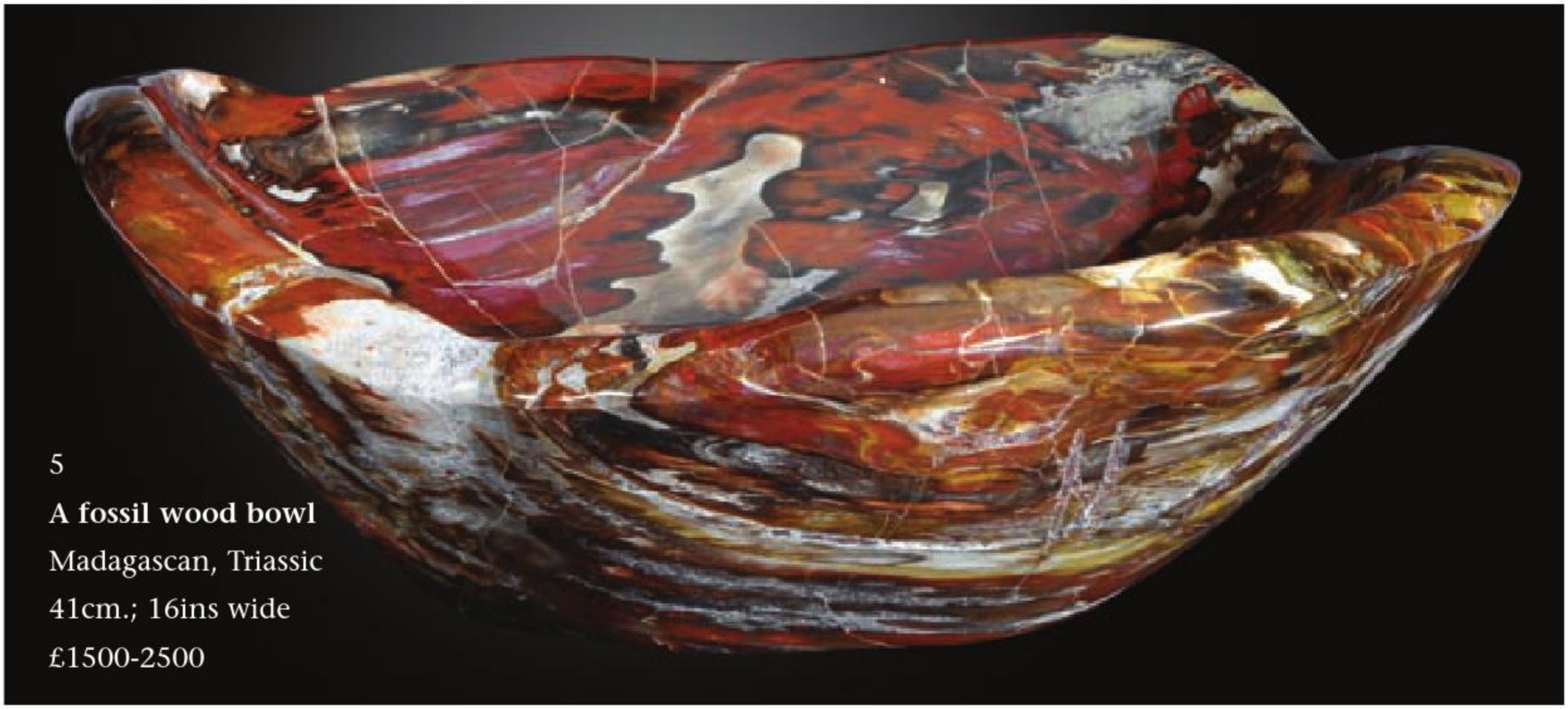
4

A Quartz and Agate bowl

Madagascan

37cm.; 15ins wide

£1500-2500



5

A fossil wood bowl

Madagascan, Triassic

41cm.; 16ins wide

£1500-2500

6

A Septarian egg

Madagascan

21cm.; 8½ins high on stand

£900-1200

7

A Pyrite nodule

China

21cm.; 8½ins wide

£1000-1500

8

A massive fossil wood bowl

Madagascan, Triassic

65cm.; 26ins wide, 60kg

£3000-5000

9

A large Quartz bowl

Madagascan

39cm.; 15ins wide

£1500-2500

10

A large Agate and Amethyst slice

Brazil

on metal stand

the specimen 53cm.; 21ins wide

£600-1000

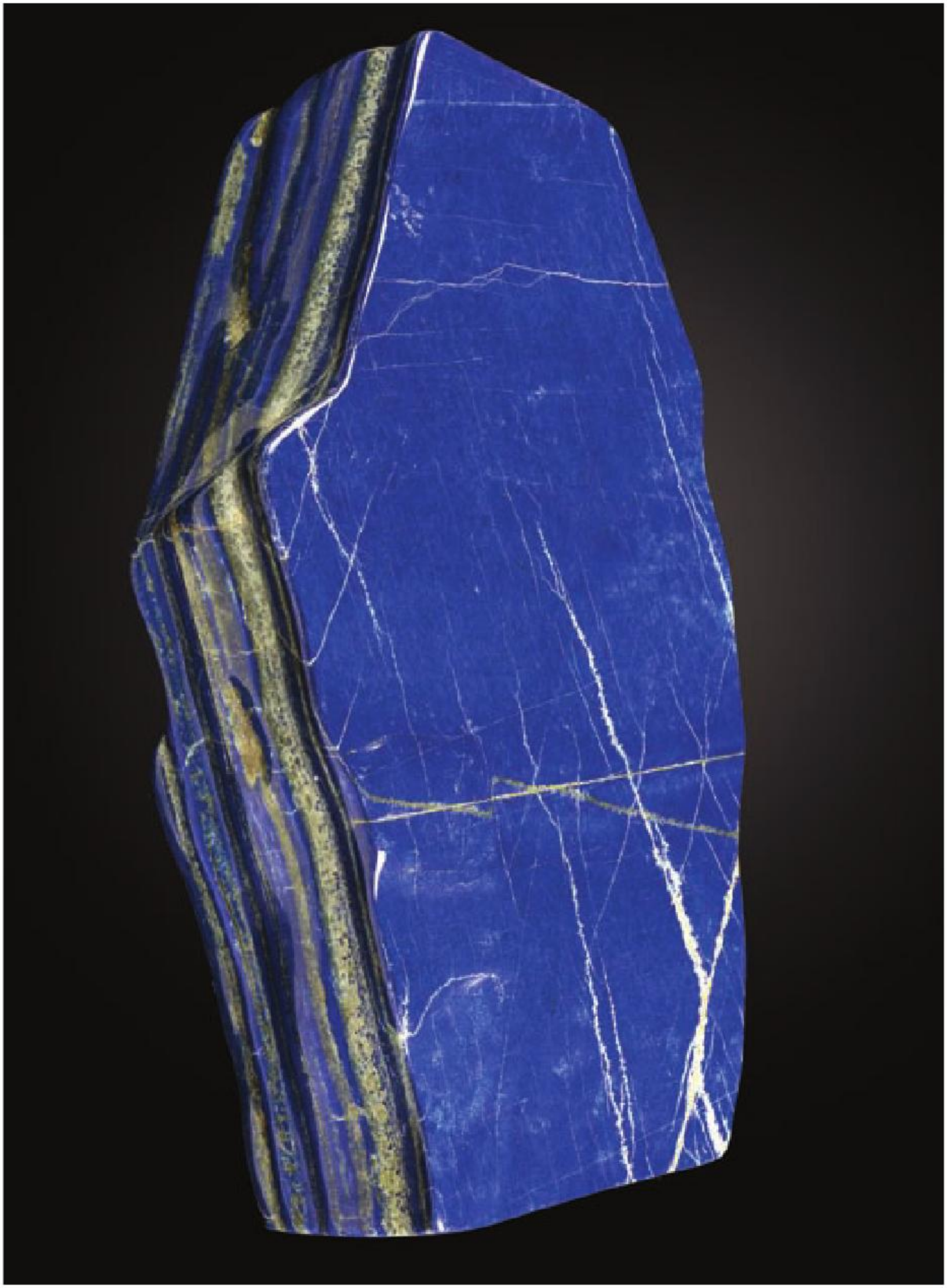
11

An Amethyst cathedral

Southern Brazil

122cm.; 48ins high

£1500-2500



12

A large Lapis Lazuli specimen

Afghanistan

60cm.; 24ins high

49.3 kg

£5000-8000

Lapis Lazuli is found in a very small area of Badakhshan in Afghanistan and the vein has been continuously quarried for over 3,000 years. The striking blue colour of Lapis Lazuli has been admired and coveted since the earliest days of civilization.

The ancient Egyptians prized it highly and throughout antiquity it was considered more valuable than gold. Its use as jewellery or crushed and used as a pigment were signs of extreme wealth. The ancient Egyptians used it as a pigment notably in their renditions of the night sky on tomb roofs as famously seen in Tutankhamuns

13

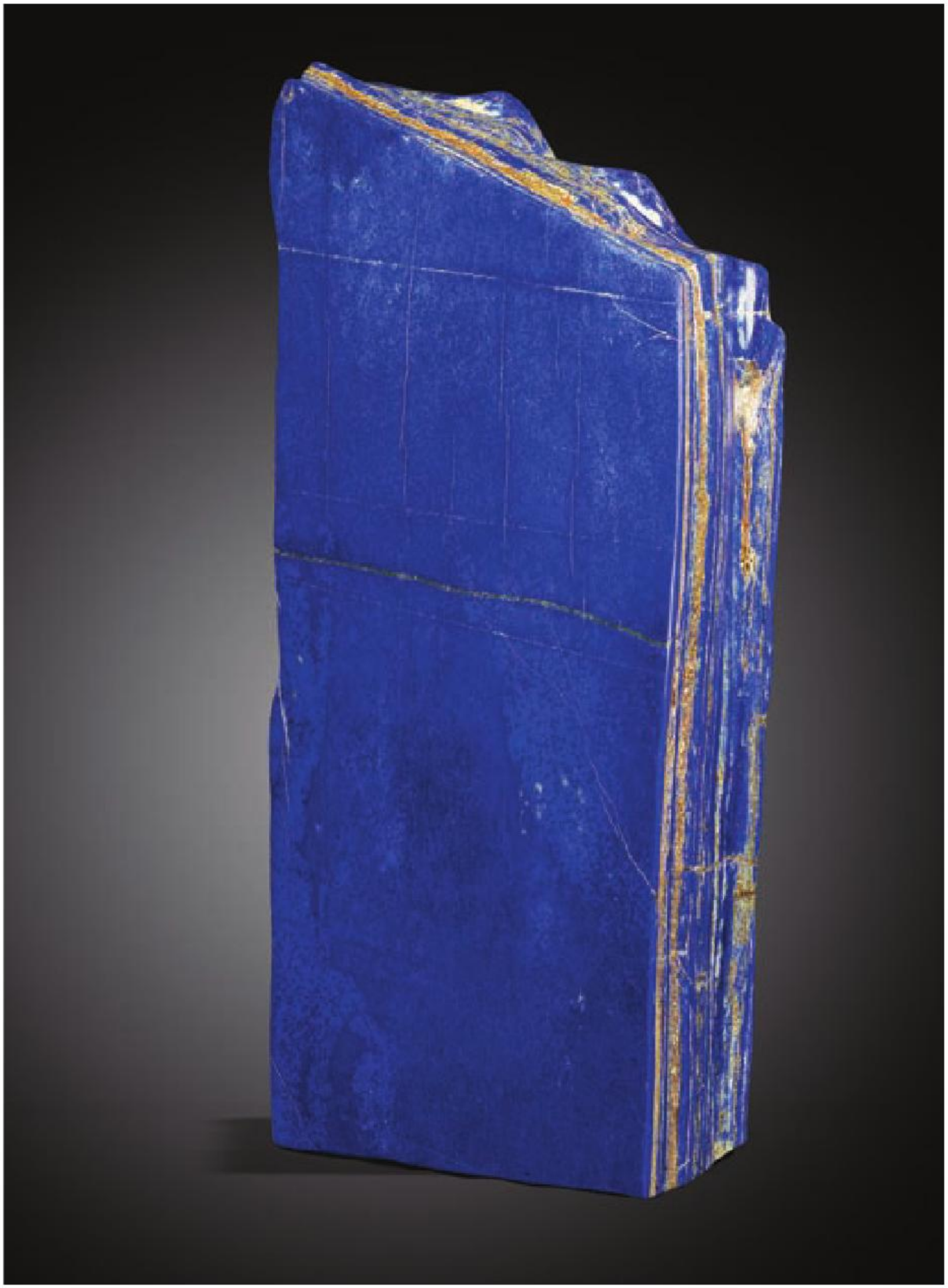
A large and impressive Lapis Lazuli specimen

Afghanistan

63cm.; 25ins high

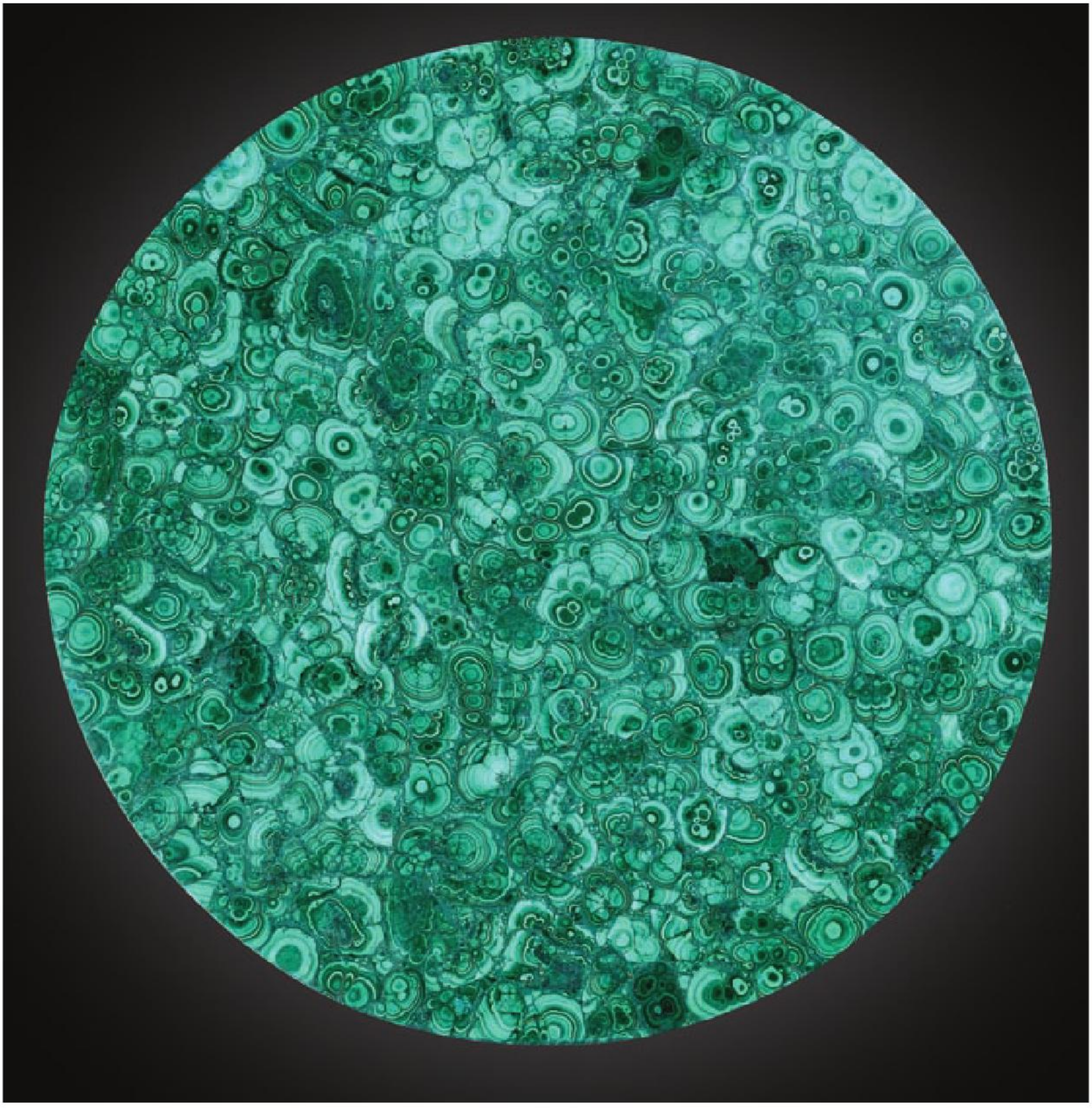
58 kg

£5000-8000



tomb and inlaid on his funeral mask. By the middle Ages it had reached Europe and was used to produce Ultramarine which was the most expensive of paint colours. Wealthy patrons would supply it to artists and prescribe exactly how much of the painting should be blue demonstrating their power and wealth.

These two lots from the Sar-e-Sang mine deposits and are of unusual large size and weight. Famed for the richness of its deep, celestial blue with aventurine inclusions, these are increasingly being appreciated as sculptures in their own right and as stunning additions to any interior.



14

A Malachite veneered table top

Madagascan

59cm.; 23ins diameter

£850-1250

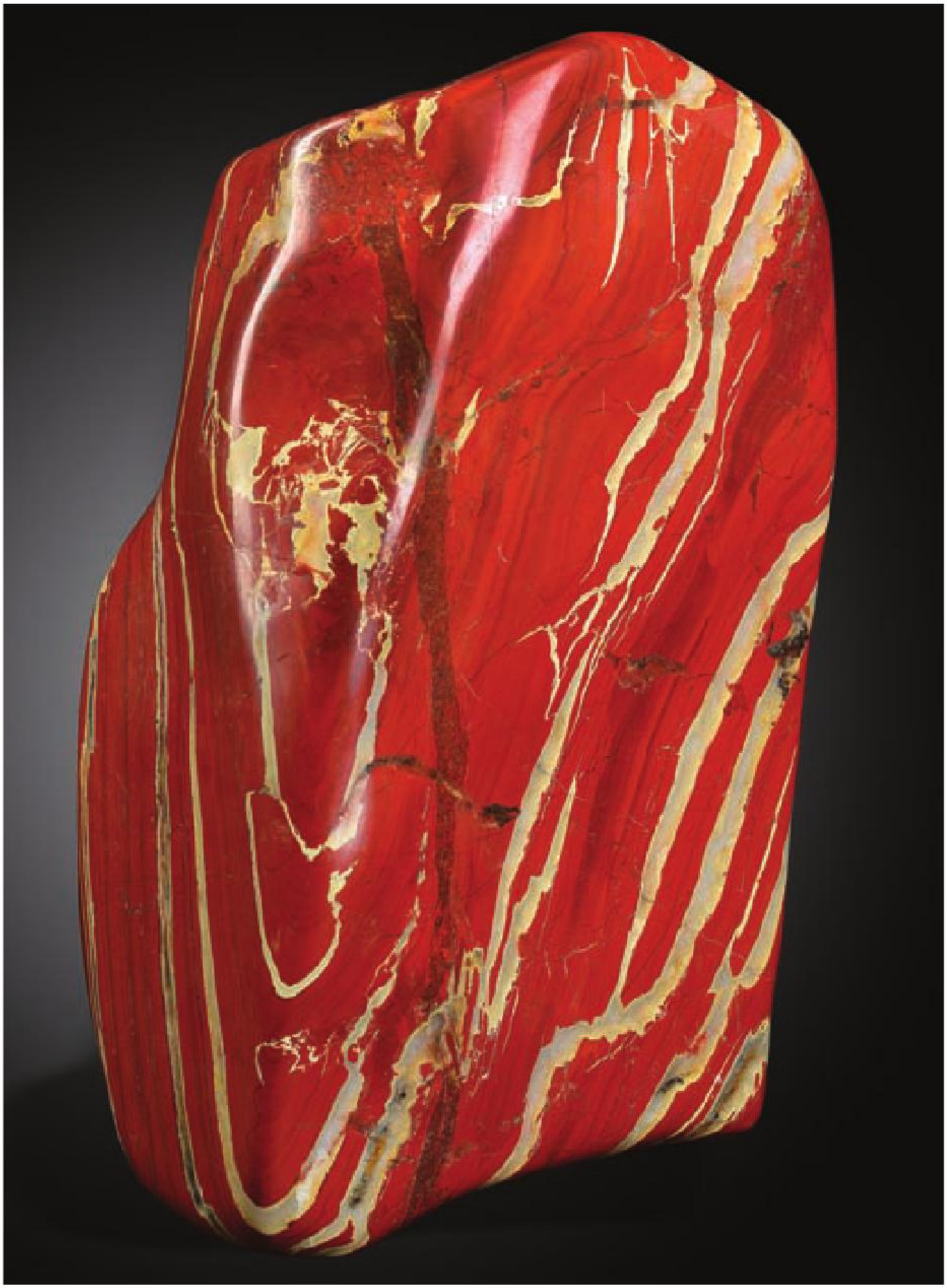
15

A polished Labradorite freeform

Madagascan

38cm.; 15ins max

£1000-1500



16

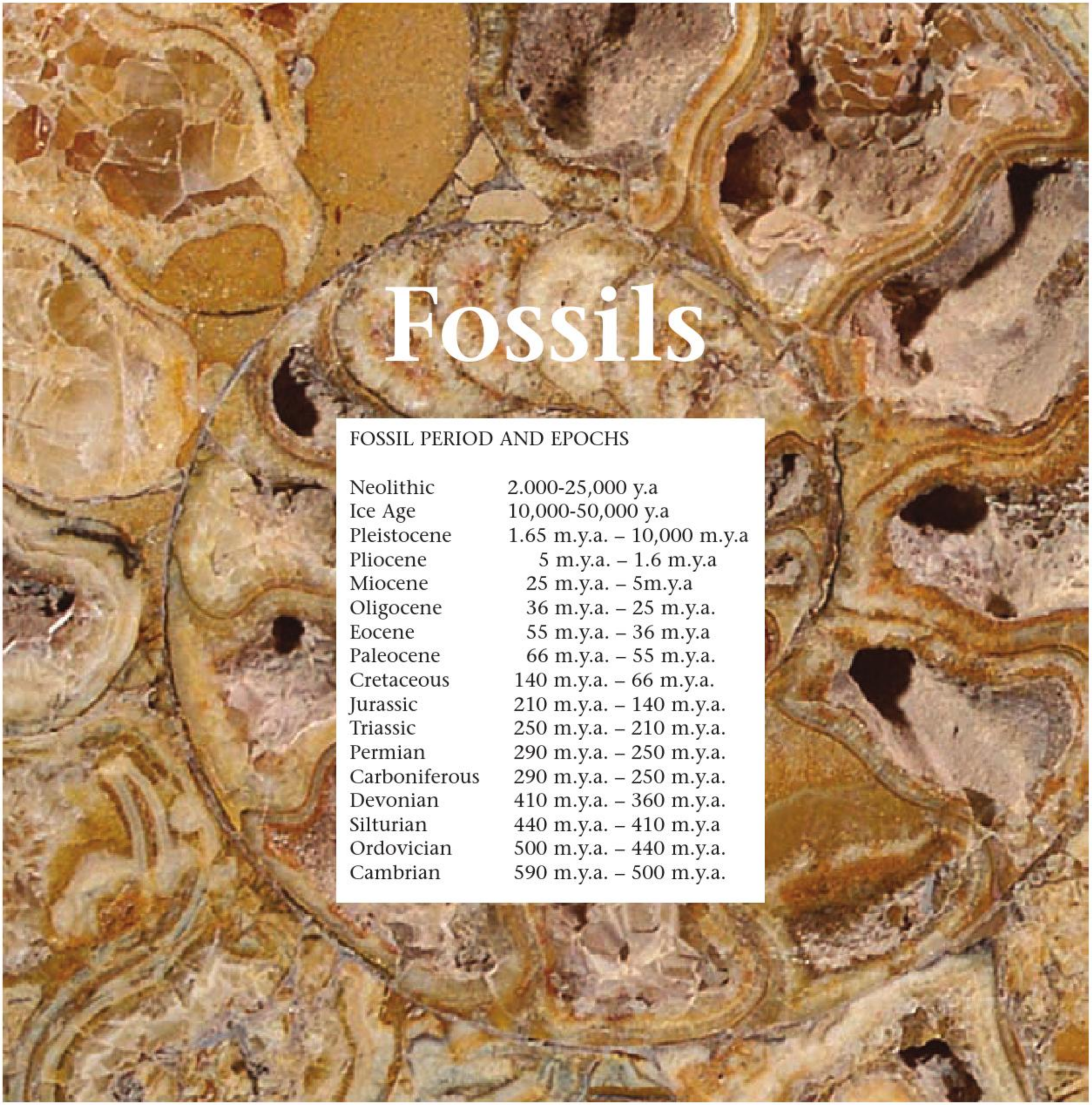
A large banded Jasper polished specimen

Zimbabwe

41cm; 16ins maximum

£600-800

Fossils



FOSSIL PERIOD AND EPOCHS

Neolithic	2.000-25,000 y.a
Ice Age	10,000-50,000 y.a
Pleistocene	1.65 m.y.a. – 10,000 m.y.a
Pliocene	5 m.y.a. – 1.6 m.y.a
Miocene	25 m.y.a. – 5m.y.a
Oligocene	36 m.y.a. – 25 m.y.a.
Eocene	55 m.y.a. – 36 m.y.a
Paleocene	66 m.y.a. – 55 m.y.a.
Cretaceous	140 m.y.a. – 66 m.y.a.
Jurassic	210 m.y.a. – 140 m.y.a.
Triassic	250 m.y.a. – 210 m.y.a.
Permian	290 m.y.a. – 250 m.y.a.
Carboniferous	290 m.y.a. – 250 m.y.a.
Devonian	410 m.y.a. – 360 m.y.a.
Silturian	440 m.y.a. – 410 m.y.a
Ordovician	500 m.y.a. – 440 m.y.a.
Cambrian	590 m.y.a. – 500 m.y.a.

Stromatolites are widely regarded as the earliest forms of life on Earth for which evidence survives. The earliest examples have been dated to 3.4 billion years ago and they flourished in the Earth's warm seas until about 1.25 billion years ago when the populations started to decline. It is widely accepted that the Earth was only formed 4.3 billion years ago. The most credible theory to explain their decline is that they began to be predated on by more complex life forms. This collection includes examples from many of the key sites where Stromatolite remains have been discovered and whilst Stromatolites still survive, the most recent example here at 205 million years old is, in comparison, quite modern.

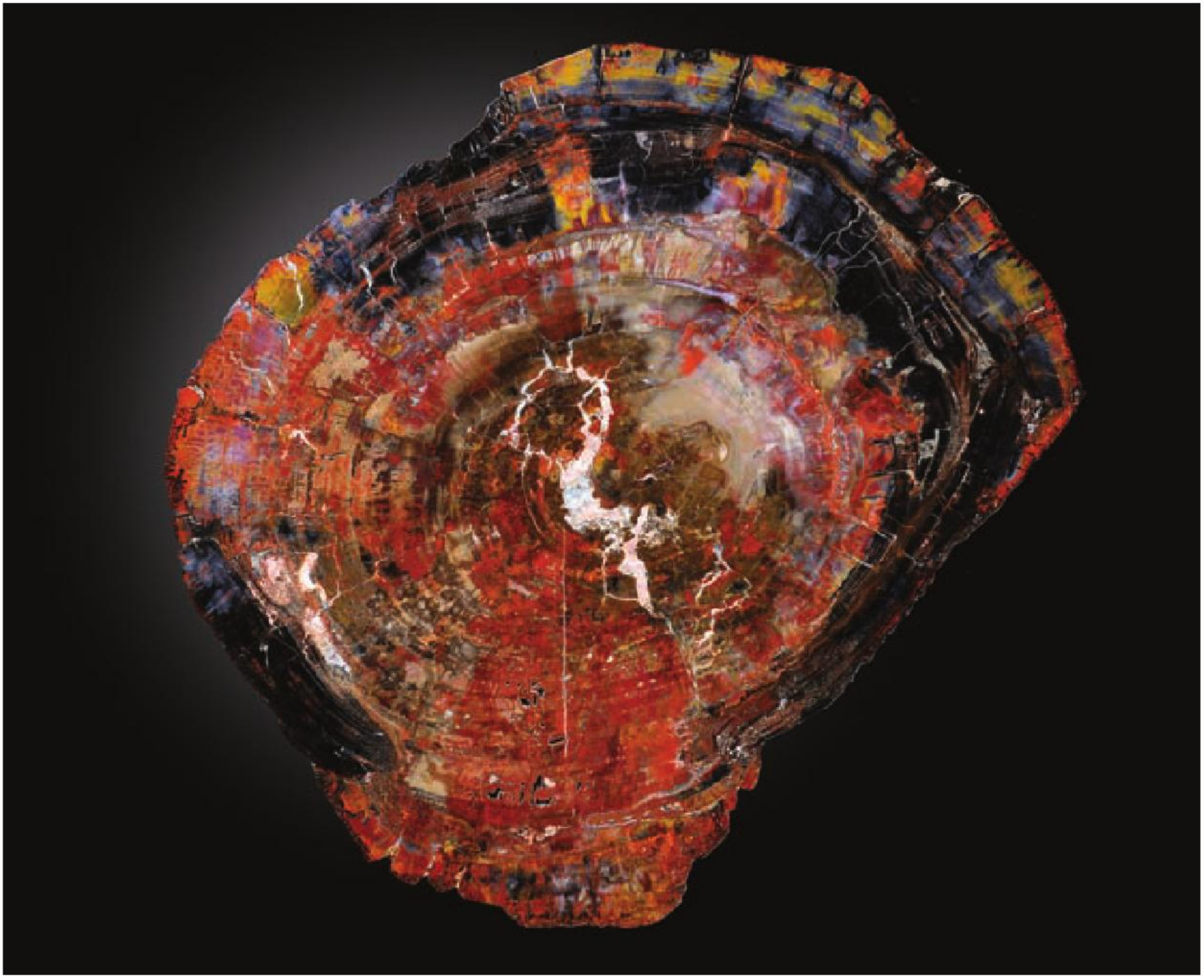
17

A collection of eight polished Stromatolites

various locations around the world including examples: 3.4 billion years old from Strelly Pool Australia; 2.2 billion years old from Roundville Michigan and Chocolay Hills, Michigan; 2.3 billion years old from Cochabambon, Bolivia; 1.96 billion years old form Ord Ranges Australia; Cotham marble and others

the largest 27cm.; 11ins across

£500-800



18

A large fossilised *Araucaria* spp. wood slice

Arizona, Triassic

77cm.; 30½ins maximum

£3000-5000

19

A rare *Pentlandia* spp.
Fossil Lung fish

Orkney Island, Mid Devonian

29cm.; 12ins wide

£600-800

20

Two *Cenoceras* spp Nautiloids

Lyme Regis, Lower Jurassic

on stand

the plaque 54cm.; 21ins high

These uncommon nautiloids were found together in the same nodule which is extremely rare and as such have been left in their original matrix.

£4500-6500

21

A large *Paracoronoceras* spp. Ammonite

Lyme Regis, Lower Jurassic

on stand

the specimen
46cm.; 18ins wide

£3000-5000

22

An impressive *Kosmoceras* Ammonite Group

Ashton Keynes, Wiltshire

Oxford Clay, middle Jurassic

This is believed to be the largest piece ever to be found from this site. Collected in the early 1990s

£3700-5000

23

A rare *Liopleurodon ferox* skull

Oxford Clays near Peterborough, mid to late Jurassic

108cm.; 43ins long

This specimen was discovered in the 1980's, when a collector saw some teeth and jaw sticking out from an enormous Septarian nodule, weighing over 125 KG. Septarian is a very hard material and the skull has been painstakingly revealed by cutting away the mineral. Liopleurodon Ferox is estimated to have grown to just over 6m long. It is considered that this species was the apex predator of the seas that covered Europe at that time.

This specimen consists of the 82 cm long skull, the lower jaws, over 20 teeth, a partial scapula, several ribs and a cervical vertebra. It has been worked on both sides but is still held within the original matrix. The articulations of the lower jaw and quite a few teeth were lost prior to fossilization so it would be reasonable to suggest that the specimen was not rapidly covered and fossilized but its covering took much longer and the skull was exposed to currents and scavenging which has led to the losses mentioned above. That said this is still a remarkably complete specimen of an iconic species, probably most familiar as featuring on the television series, Walking with Dinosaurs and Dinosaur Planet.

£25,000-40,000

24

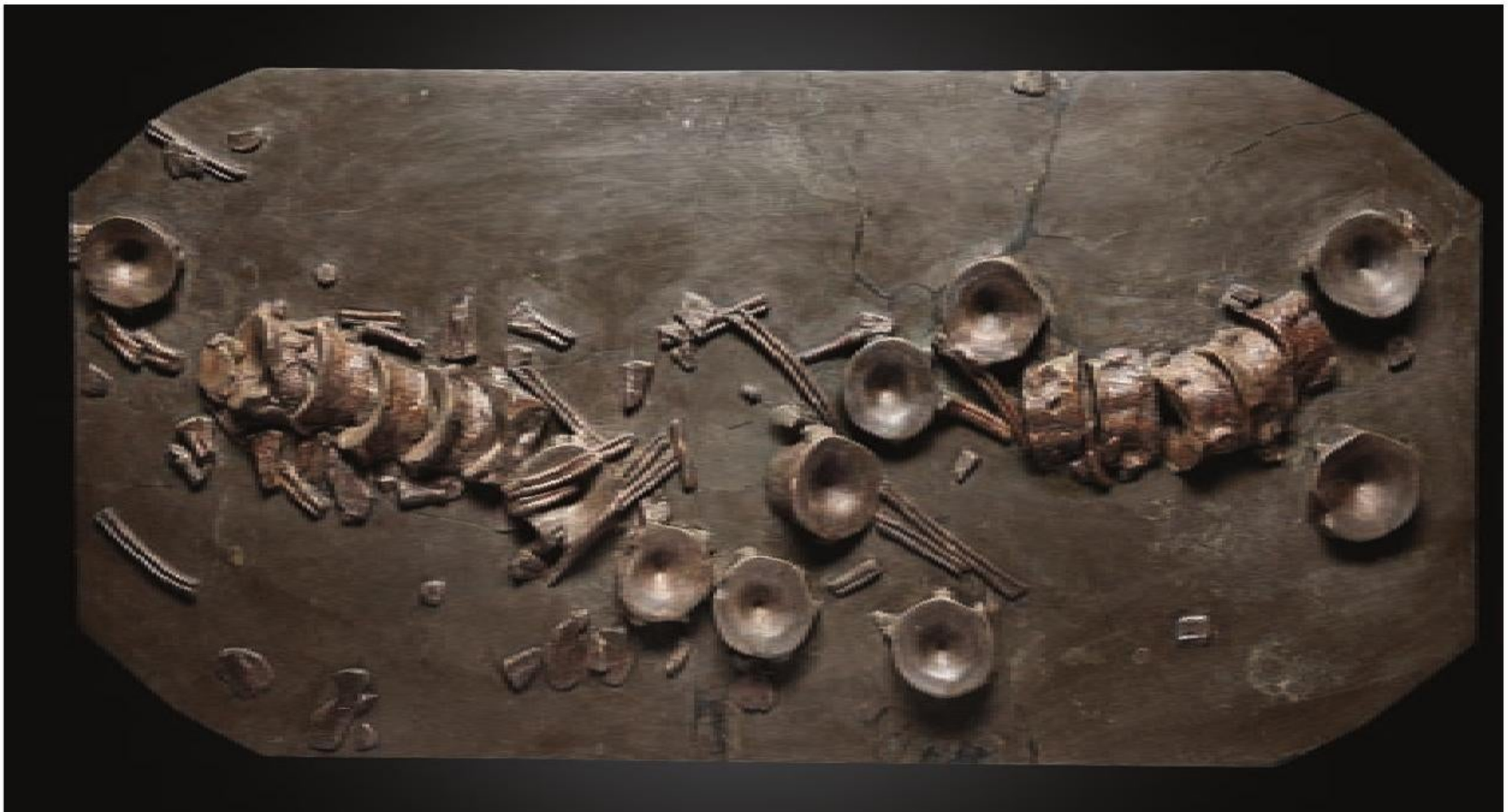
A rare partial specimen of a *Leptonectes tenuirostris* Ichthyosaur

Lyme Regis, Lower Jurassic

comprising the paddles and vertebrae

43cm.; 17ins wide

£2200-2800



25

An Ichthyosaur plaque of caudal vertebrae

Holzmaden, Germany, Lower Jurassic

100cm.; 39ins wide

£2000-3000

26

A Harpoceras spp. Ammonite

Holzmaden, Germany, early Jurassic

76cm.; 30ins by 76cms.; 30ins

£800-1200

27

A Crinoid (Sea Lily) plaque

Holzmaden, Germany, Jurassic

53cm.; 21ins by 34cms.; 13½ins

£500-800

28

An outstanding Crinoid (Sea Lily) plaque

Holzmaden, Germany, Jurassic

50cm.; 19½ins by 39cms.; 15½ins

£2500-4000

29

A Starfish plaque

Solnhofen, Germany

20cm.; 8ins by 13cm.; 5ins

£1800-2500

30

A horseshoe crab

Solnhofen, Germany, Lower Jurassic

46cm.; 18ins

£800-1200

Solnhofen in Germany is one of the most famous and important fossil localities in the world, and it is from here that the celebrated Archaeopteryx (the first known bird) was found. The quarries around Solnhofen were originally mined for the beautiful lithographic slate they contained and the process of lithography was invented using this stone. Whilst digging, the quarrymen often came across the remains of a variety of different creatures perfectly preserved in the rock, including small dinosaurs, crocodiles, pterosaurs, plants, sea urchins, fish and sometimes – although very rarely – even insects.

31

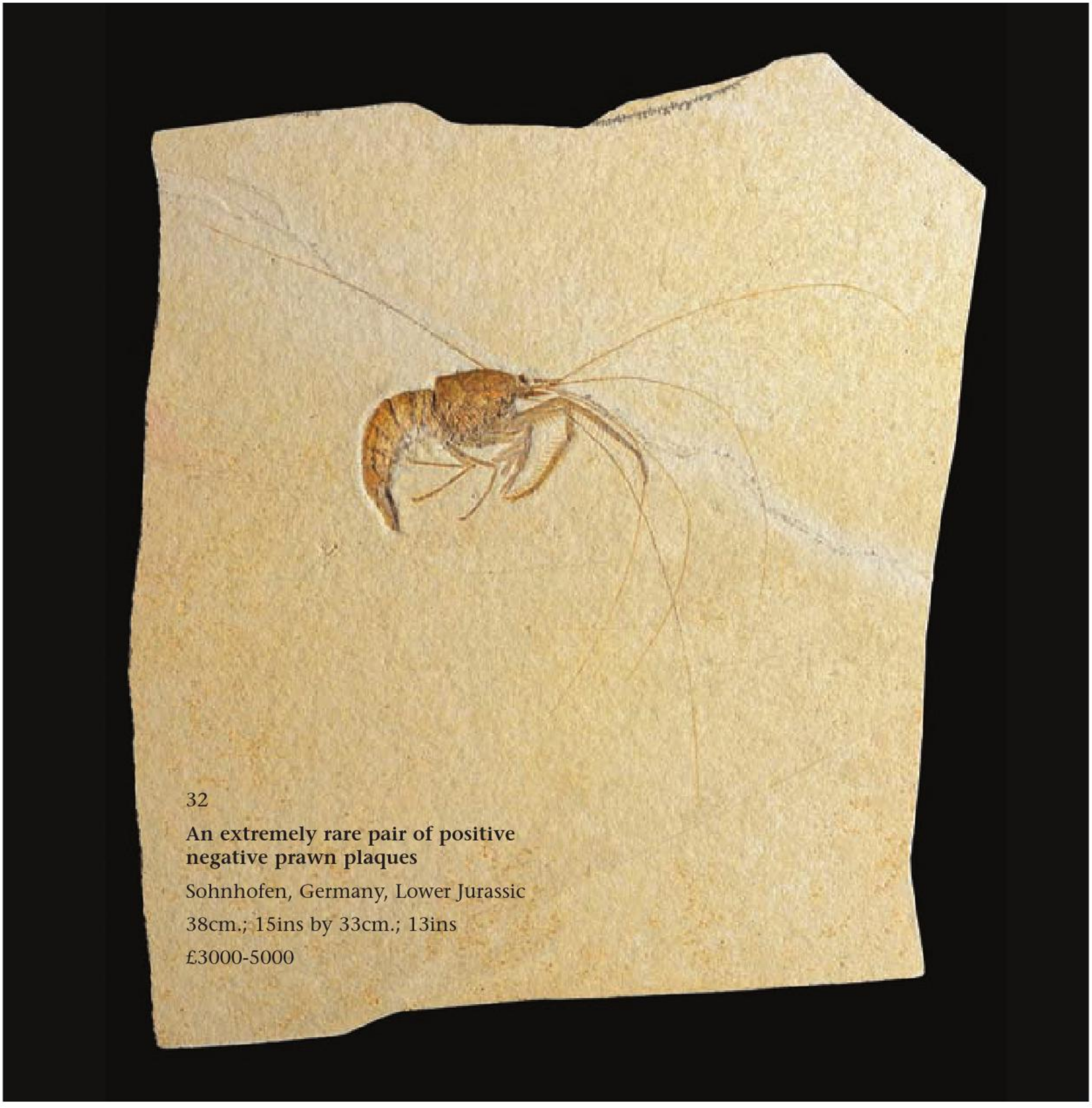
A large fossil starfish

Solnhofen, Germany, Lower Jurassic

25cm.; 10ins by 42cm.; 16½ins

Unusually this plaque shows the trail of the animals movement

£4000-6000



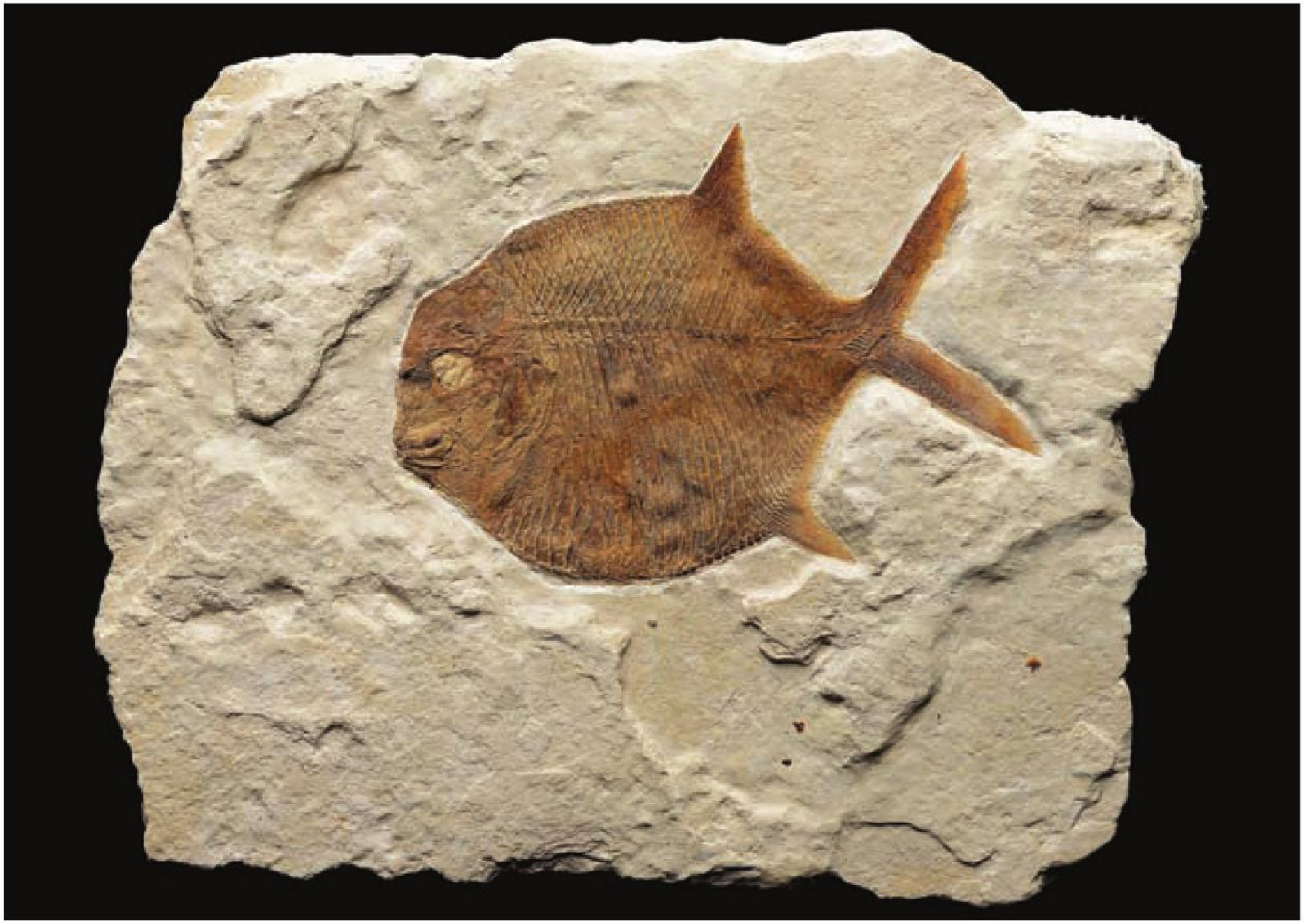
32

An extremely rare pair of positive negative prawn plaques

Sohnhofen, Germany, Lower Jurassic

38cm.; 15ins by 33cm.; 13ins

£3000-5000



The fossils from Painten near Nuremburg are very special for a number of reasons. First they often occur in a most beautiful state of preservation. Second, the quarry in which they are found is just a few miles from the world famous site at Solnhofen, but the actual fossils come from deposits that are around 500,000 years older. This means that many of them are very similar to those from Solnhofen, but they often have slight, but intriguing, differences. Millions of years ago the actual site at Painten seems to have been a lagoon and it was situated very close to an island. The result of this close proximity to land means that there is a very terrestrial influence among the fossils that are found, as well as there also being an abundance of marine creatures. The site therefore provides an invaluable insight into life in the sea as well as life on land in those long gone days. The third reason for the special nature of these fossils is the pure white of the limestone and it's higher than usual silica content. This, together with high organic content, results in strong contrast with the deep colouring of the fossils.

33

A rare *Girodis circularis* fish

Painten, Germany, Lower Jurassic

36cm.; 14ins by 30cms.; 12ins

£3500-5500

34

A rare *Caturus furcatus* fossil fish

Painten, Germany, Lower Jurassic

54cm.; 21ins across

£2000-3000

35

A rare Aspidorhynchus fish

Painten, Germany,
Lower Jurassic

74cm.; 29ins wide

£4000-6000

36

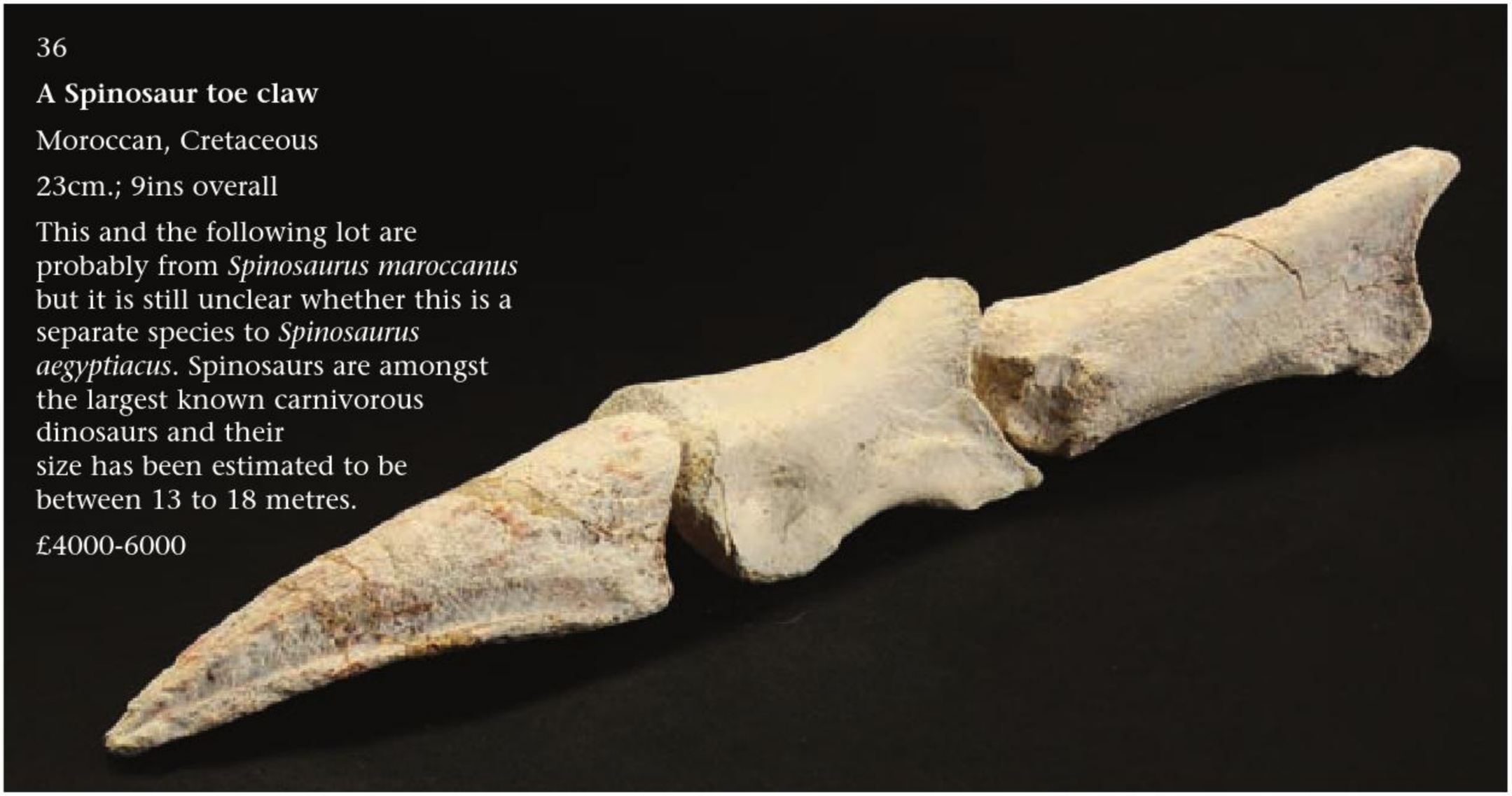
A Spinosaur toe claw

Moroccan, Cretaceous

23cm.; 9ins overall

This and the following lot are probably from *Spinosaurus maroccanus* but it is still unclear whether this is a separate species to *Spinosaurus aegyptiacus*. Spinosaurs are amongst the largest known carnivorous dinosaurs and their size has been estimated to be between 13 to 18 metres.

£4000-6000



37

A large Spinosaur tooth

Moroccan, Cretaceous

10cm.; 4ins long

See footnote to previous lot

£1000-1500

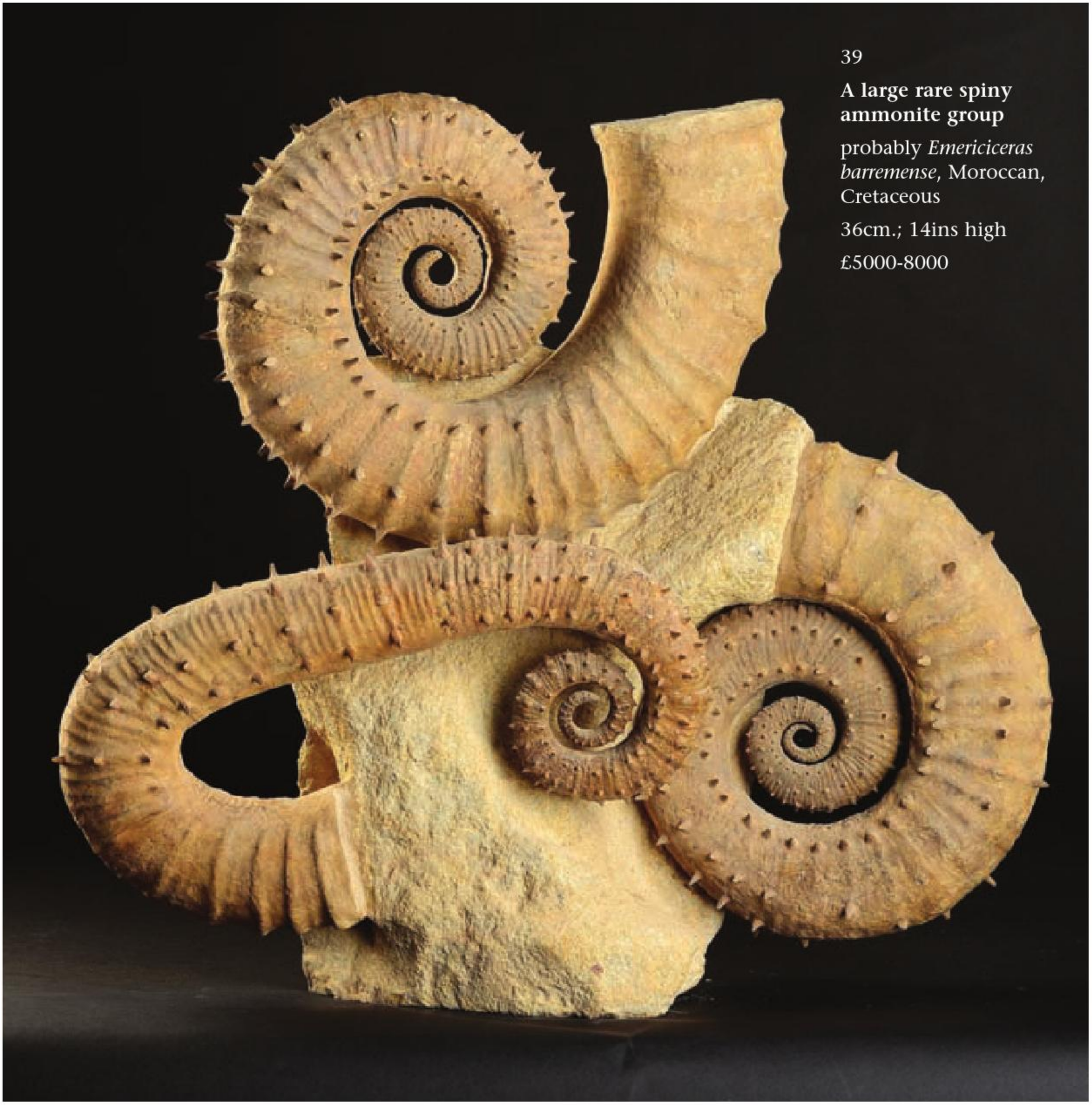
38

A *Metoposaur arganasaurus* fossil amphibian skull

Argana, Moroccan, Triassic

31cm.; 12ins long

£2500-4000



39

A large rare spiny ammonite group

probably *Emericiceras barremense*, Moroccan, Cretaceous

36cm.; 14ins high

£5000-8000

40

A rare pair of opposed *Mantelloceras* species Ammonites

Devonian, Moroccan

on fossil marble plinths

66cm.; 26ins high overall

£3000-5000

41

A rare spiny ammonite

probably *Emericiceras barremense,* Moroccan, Cretaceous

36cm.; 14ins high

£1800-2500

42

A Trilobite collection

Moroccan, Devonian

including *Odontochile, Scabriscutellum, Croatocephalus, Morocconites and Leonaspis,* finely prepared to reveal spines

the largest 12cm.; 5ins long

£1000-1500

43

A rare spiny trilobite (*Psychopyge elegans*)

Moroccan, Middle Devonian

the specimen 12.5cm.; 5ins long

£1500-2500

44

A double Raptor Dinosaur egg

Henan Province, China,
Paleocene

each egg 16cm.; 6½ins long

£900-1200

45

A Hadrosaur egg

Xixia basin, China,
Late Cretaceous

15cm.; 6ins wide

£400-600

46

A rare dinosaur egg nest, possibly Oviraptor

Xixia basin, China, Upper Late Cretaceous

48cm.; 19ins wide

£3000-5000

47

A Woolly Rhino skull
(Caementodon tongzinensis)

Ningzia Province, China,
Middle Miocene

58cm.; 23ins long

£4500-6500

48

A very rare fossil Penguin

South American, Miocene

66cm.; 26ins high

From a Private European Collection

£4000-6000

49

A fossil Pecten plate

Vaucluse, France, Lower Miocene

61cm.; 24ins high by 46cm.; 18ins wide

£900-1200

50

A *Scutella stellata* Sea Urchin cluster

Touraine, France, Miocene

56cm.; 22ins high

£600-800

51

Two massive Cleoniceras Ammonite halves

Madagascan, lower Cretaceous

57cm.; 22ins across

£3000-5000

52

An Ice Age Cave Bear
(Ursus speleus)

Carpathian mountains,
Romanian, Ice Age

mounted on steel frame

246cm.; 97ins high

£16,000-20,000

53

A rare British Woolly Mammoth tusk

from a Wiltshire gravel pit, Ice Age

outside of curve 122cm.; 48ins

£2000-3000

54

A collection of eight Woolly Mammoth teeth comprising four adult and four juvenile teeth

Ice Age, recovered from the North Sea

the largest 15cm.; 6ins long

£600-1000

55

An exceptionally rare juvenile Allosaurus

Wyoming, USA

late Jurassic

150-155 million years old,

285cm.; 112ins long

Remains of small dinosaurs and juveniles of larger species are extremely rarely found. This is because the most likely cause of death was predation, meaning there would be little left to be preserved. *Allosaurus* was a large Therapod dinosaur which was close to the top of the food chain; two other large predatory dinosaurs have been identified from this period, Torvosaurs and Ceratosaurs. These two species probably hunted in a different more watery environment; it has been suggested that Allosaurus would have hunted on dry land and their likely prey would have been Stegasaurids and Sauropods. Apex predators are relatively rare and in such a competitive environment the survival of any juvenile material is remarkable. In 2006 a juvenile Allosaurus was described for the first time by Foster and Chure (New Mexico Museum of Natural History, bulletin 36 pages 119-122) from the partial remains of one hind limb. This led them to hypothesize that the juvenile Allosaurus had longer limbs, both thigh bones and lower leg bones, suggesting they were faster than adults and perhaps chased their prey rather than using the adults' likely ambush strategy. This specimen is far more complete than the one described and a bone list is available upon request. By way of example, Allosaurus was described and named from a few fragmentary bones including parts of three vertebrae, a rib fragment, a tooth, a toe bone and the shaft of the right humerus in the Peabody of Natural History in 1930. A specimen known as "Big Al" was discovered in 1991 and is one of the most complete large dinosaurs found with almost 95% of the skeleton being preserved. This is, however, very much the exception and in general a specimen with preservation of 50% or more is considered to be "complete".

The Illium (part of the hip joint) was the first bone to be discovered of this specimen in 2010 and its excavation took three digging seasons to complete as the scattered remains were lying above a large Sauropod which also needed to be uncovered.

£300,000-500,000

Internet bidding is not available on this lot

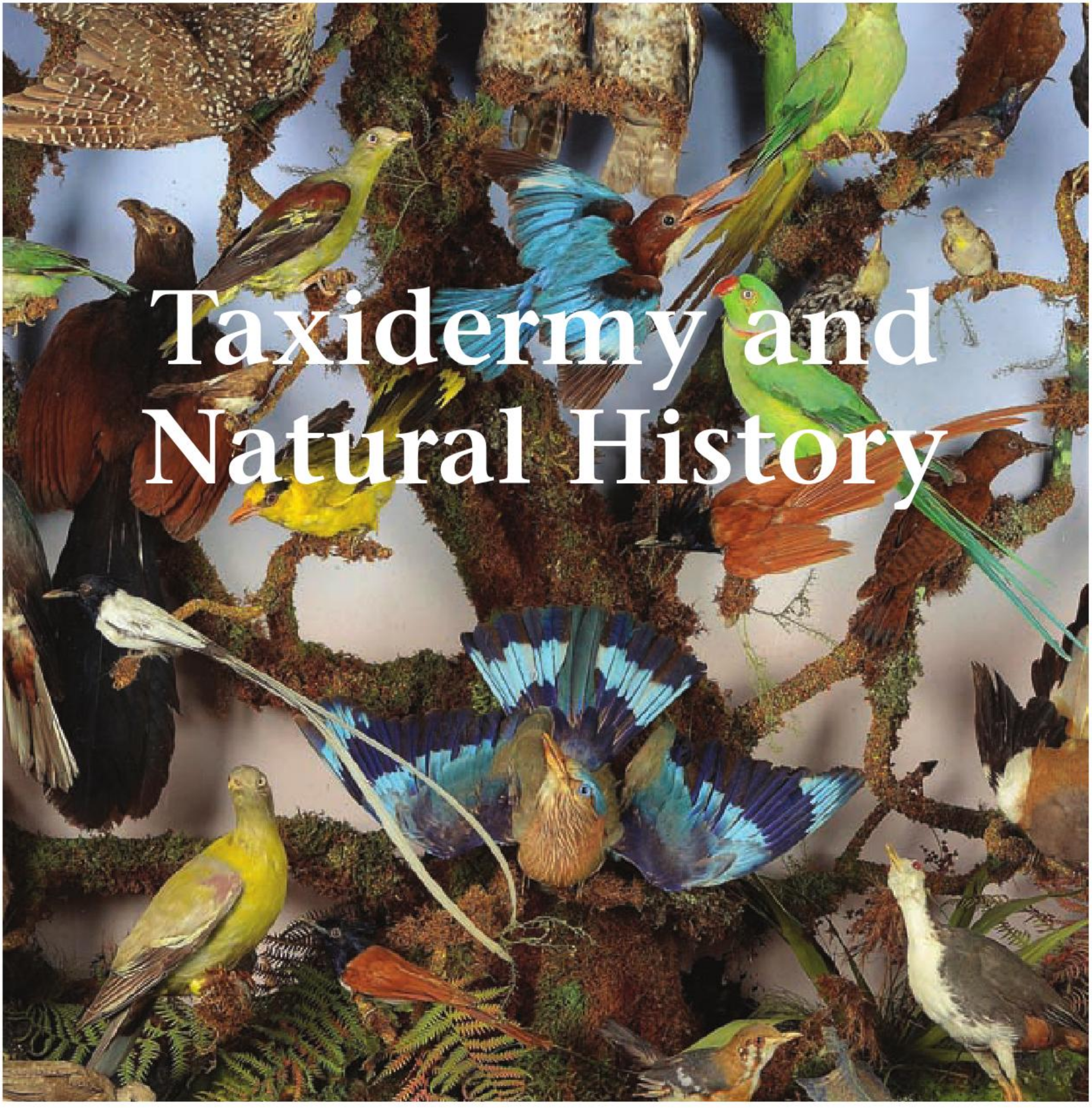
56

A Stegasaurus tail spike

Wyoming, USA, Morrison formation, Upper Jurassic

38cm.; 15ins long

£4000-6000



Taxidermy and Natural History

57

A 24 drawer mahogany collectors cabinet, with double bank glazed drawers

circa 1860

92cm.; 36ins high by 138cm.; 54ins wide

£4000-6000

Both this lot and the following lot were built for James Charles Dale (1791-1872) who was born into a family of wealthy landowners near Blandford in Dorset. He became inspired by the world of entomology after capturing a Queen of Spain Fritillary, at that time one of the first to be collected in this country. This passion was to last throughout his life. He pursued his interest in butterflies quite scientifically and kept good records as well as his renowned collection of specimens. In 1832 Dale made his most famous discovery of a butterfly new to Britain, the Lulworth Skipper. Dale's collection passed to his son after his death who bequeathed the collection to the Hope Department of Entomology, Oxford where the collection remains to this day. Dale's diaries and correspondence reside at the Oxford University Museum of Natural History and are regarded as one of the most important legacies left by any British entomologist. The collection of specimens was housed in a staggering 39 cabinets some of which have had to be re-housed in modern cabinets for their safe keeping.

58

An unusual 12 drawer mahogany collectors cabinet

mid 19th century

the single bank drawers flanked by folio cupboards

80cm.; 31ins high by 91cm.; 36ins wide

£2500-4000

59

A pair of 18 drawer mahogany collectors cabinets

circa 1880

with cupboard doors to rear and lockable glass topped drawers

93cm.; 37ins high by 119cm.; 47ins wide

£5000-8000

Provenance: These cabinets were bought at a sale held by Palmer Snell of the contents of All Hallows College, Rousdon near Lyme Regis in Dorset on the 4th of November 1999, with the cabinets provenance ascribed to the British Museum. Whilst there is no direct documentary evidence, the construction and style of the cabinets certainly suggests that they came from an institution such as the British Museum.

60

A rare 40 drawer Gurney oak and mahogany collectors cabinet containing part of the Sidney Imber Collection

circa 1885

the hinged doors with brass makers plaque, *T. Gurney, cabinet maker, Broadway, London Fields S.E.*

123cm.; 48ins high by 106cm.; 42ins wide by 51cm.; 20ins deep.

drawer size 46cm.; 18ins wide by 40cm.; 16ins deep by 5cm.; 2ins high

The tropical collection is contained and displayed in this forty drawer oak and mahogany cabinet by, possibly the finest 19th century entomological cabinet maker, Thomas Gurney.

Gurney cabinets are not common and this example in oak is most unusual. Mahogany was the standard but in this case the cabinet is in English oak with mahogany lined drawers faced in figured English oak. Gurney worked to fantastic levels of precision and the jointing and seals of the glazed drawer frames are second to none. The trademark ebony knobs are present and the typical Gurney unit construction of the inner cabinet compartments can be seen when the drawers are removed. Gurney's gilded plate is to the top of the inner side of the right-hand door.

£6000-10,000

61

A Watkins and Doncaster 20 drawer mahogany collectors cabinet

circa 1900

the hinged door with ivorine makers plaque *Watkins & Doncaster, Cabinet manufacturers and Naturalists 36, Strand, London WC*

125cm.; 45ins high by 52cm.; 20½ins wide by 47cm.; 18½ins deep

drawer size 47cm.; 17ins wide by 38cm.; 15ins deep by 5cm.; 2ins high

This twenty drawer cabinet is by a leading name in natural history paraphernalia and equipment. Watkins and Doncaster were founded in the 19th century in London and are still active, although somewhat less central now being based near Hereford. The cabinet contains a superb collection of British moths by Sidney Imber. The quality of work and standard of setting is of the very highest level. All have data and are in excellent condition.

£2000-3000

62

A late Victorian mahogany graduated collectors cabinet

late 19th century

149cm.; 58¾ins high by 135cm.; 53ins wide by 56cm.; 22ins deep

drawer size the largest 61cm.; 24ins wide by 46cm.; 18ins deep by 13cm.; 5ins high

£1800-2500

63

A decorative oval dome now mounted with seven blue Butterflies

48cm.; 19ins high

£350-500

64

A pair of wall cases containing Butterflies

mid 20th century

53cm.; 21ins high by 84cm.; 33ins wide together with **a glass wall case of preserved Beetles,** 26cm.; 10ins high by 56cm.; 22ins wide

£400-600

65

Three Soda glass specimen tanks

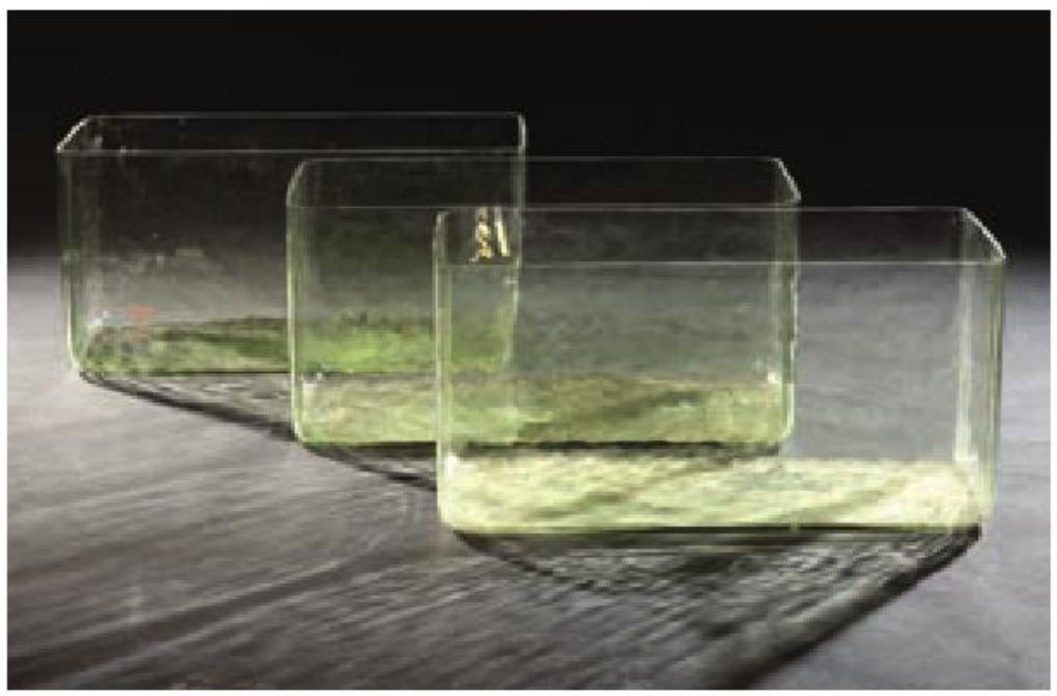
19th century

30cm.; 12ins by 61cm.; 24ins by 30cm.; 12ins

These were used for bringing back natural history specimens from expeditions abroad.

By repute from the Natural History Museum.

£100-150



66

A Leopard skeleton

early 20th century

145cm.; 58ins long

£1200-1800

67

A Cheetah skeleton

modern

96cm.; 38ins high by
160cm.; 63ins wide

£4000-6000

68

A Cassowary skeleton

early 20th century

with old French museum labels

110cm.; 43ins high

(minor losses and damages)

£1200-1400

69

A Cassowary skeleton in glass case

modern

the case 89cm.; 35ins high by 110cm.; 44ins wide

£3000-5000

70

A seal skeleton

early 20th century

116cm.; 46ins long

(losses and damages)

£400-600

71

A large giraffe skull

early 20th century

69cm.; 27ins long

£600-800

72

Two snake skeletons under glass domes

early 20th century

one with makers label Tramond Paris, the other with old museum label Boa Region, Brazil

63cm.; 25ins high

£1000-1500

73

A Crane skeleton in an all glass case

early 20th century

65cm.; 25ins high by 46cm.; 18ins wide

£600-1000

74

A Marabou Stork, A Yellow Billed Stork and a Pink Back Pelican skull

20th century

the largest 38cm.; 15ins long

£200-300

75

A lesser Flamingo skeleton in glass case

modern

72cm.; 28ins high by 36cm.; 14ins wide

£600-1000

76

An articulated skeleton of a Moa

pre 15th century

141cm.; 55ins high

on wooden base

176cm.; 69ins overall

Several different kinds of Moa are recognized and this particular example comes from a bird that belongs to the genus Pachyornis. Rather like an Emu in overall shape these creatures dominated the New Zealand landscape until the coming of man around a thousand years ago.

The Moas of New Zealand are among the most famous of all extinct creatures. There were several different species ranging in size from birds the size of a swan to gigantic creatures that stood over 4 metres in height – the tallest birds known. The last of them are thought to have died out four or five hundred years ago, although there are rumours that some may have lingered on until the nineteenth century. Their bones occur in swamps and cave deposits on both of the main islands of New Zealand, but complete articulated skeletons are exceptionally rare, perhaps even unique, in private hands.

£30,000-50,000

Internet bidding is not available on this lot

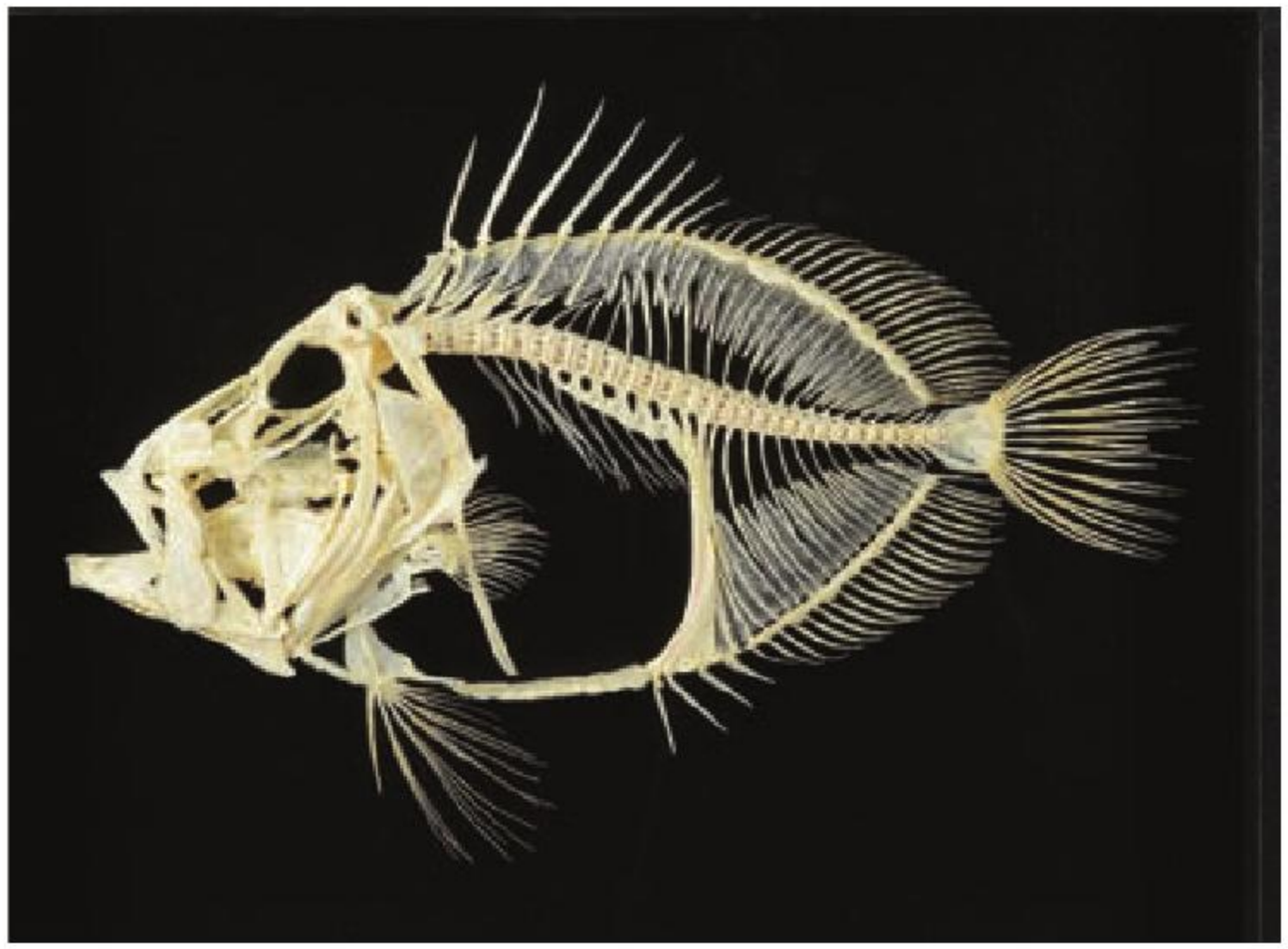
77

A Monk fish skeleton in glass case

modern

the frame 54cm.; 21ing high by 24cm.; 95ins wide

£400-600



78

A John Dory skeleton in glass case

modern

the frame 47cm.; 16ins high by 56cm.; 22ins wide

£600-1000

79

A very good quality replica Great Auk egg in case

21cm.; 8ins high

£250-400

80

An intact Aepyornis (Elephant bird) Egg (Aepyornis maximus)

Madagascar, pre 1600

31cm.; 12ins high on stand

The elephant birds (of which there were several species) have acquired an almost legendary status. They lived only on the great island of Madagascar and produced the largest of all known eggs, bigger even than any known dinosaur egg. The last of them probably died out during the sixteenth century, although there are rumours that some may have survived until a much later date. The extraordinary size of their eggs led to them being used by native peoples as containers for liquid.

Although egg fragments are relatively common, very few, such as this example, have survived intact, and as such are highly prized.

£30,000-50,000

Internet bidding is not available on this lot

81

A Lord Derby Eland trophy on shield

1st half 20th century

104cm.; 41ins high overall

£300-500

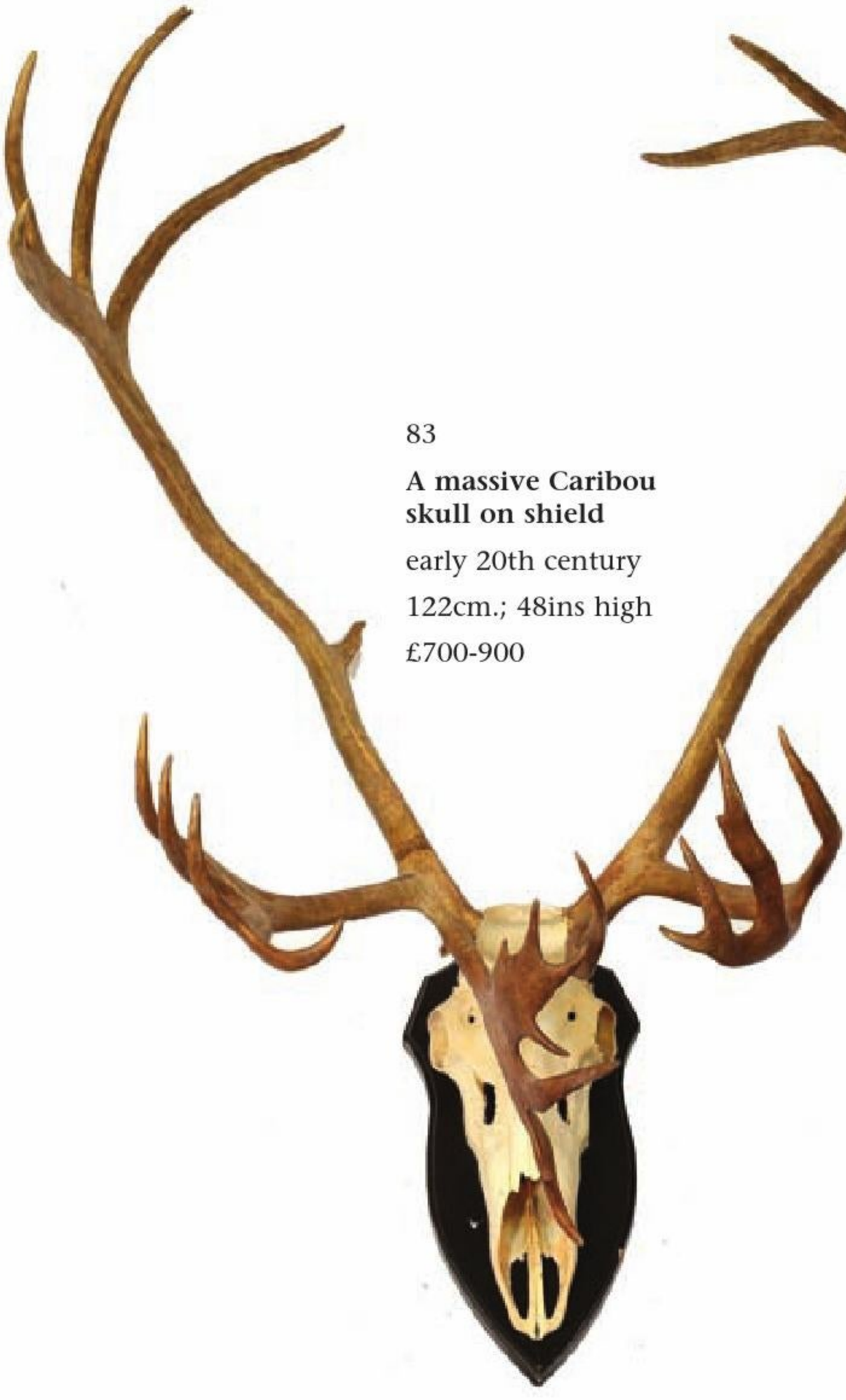
82

A dwarf Buffalo trophy on shield

early 20th century

81cm.; 32ins high overall

£250-400



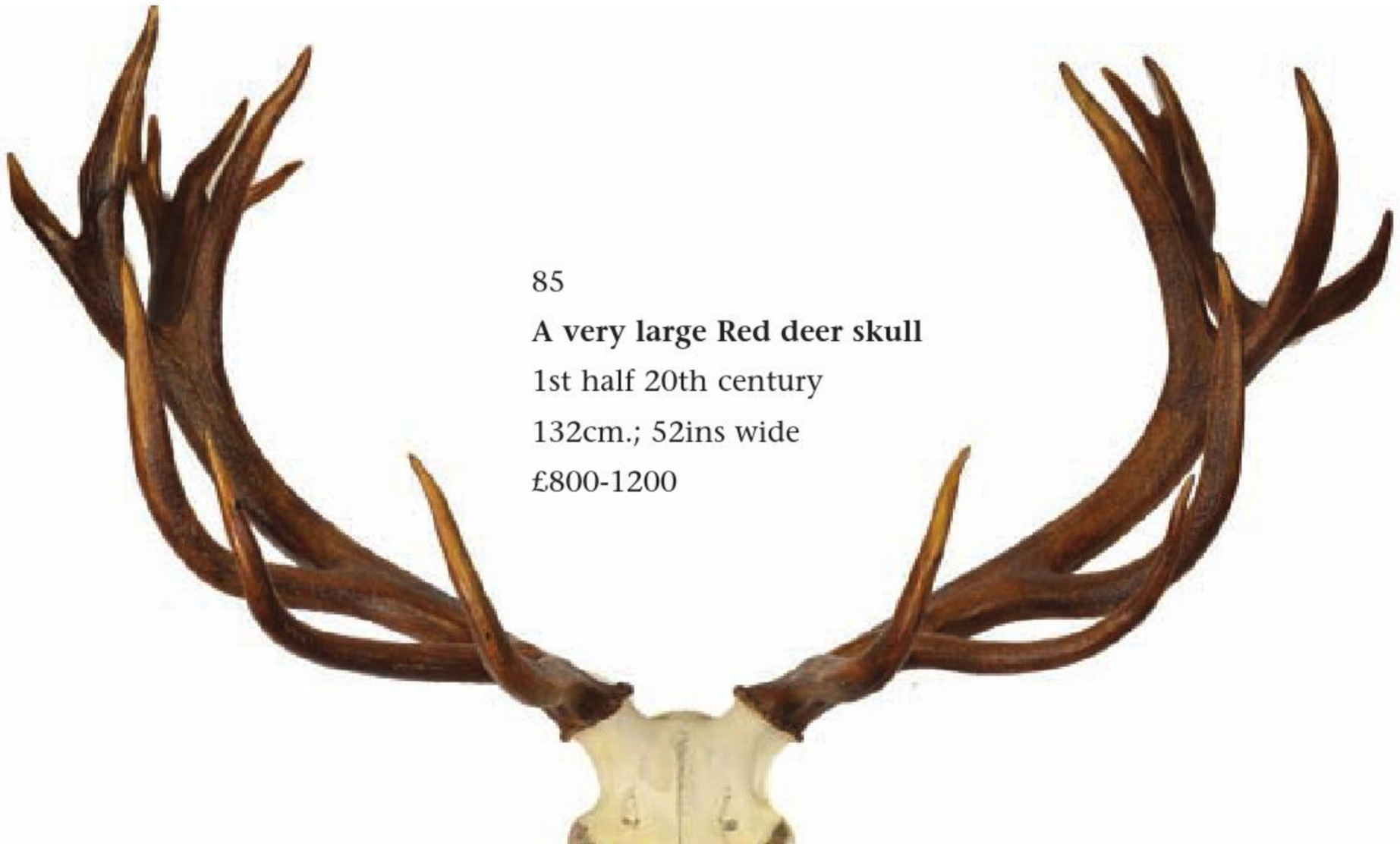
83

A massive Caribou skull on shield

early 20th century

122cm.; 48ins high

£700-900



85

A very large Red deer skull

1st half 20th century

132cm.; 52ins wide

£800-1200

84

A water Buffalo skull mount

circa 1900

with unusual symmetrical horns

114cm.; 44ins wide

£300-500

86

Two Warthog trophies on shields

one with plaque dated '59

56cm.; 22ins high

£300-500

87

An Ancestor skull with feathers on stand

Asmat tribe, Papua New Guinea

30cm.; 12ins high

£2000-3000

88

An Ancestor skull with feather ear piece on stand

Asmat tribe Papua New Guinea

37cm.; 14ins high

£2000-3000

89

An antique weathered Musk Ox skull on later stand

66cm.; 26ins high overall

£500-800

90

A large Hippopotamus skull

early 20th century

71cm.; 28ins long

£2000-3000

91

A smokers compendium

Thailand, 1930's

the tiger skull with silver mounts on shield, inscribed with presentation details and dated 22nd June 1939

35cm.; 14ins high

£4000-6000

Eng Samf Thongkham Kal Thiaes Tah Vil Seng Charya Prodit Chavi Lim Bork E-
Pean Sin Sawang Sanga Rien Nall Baenhuen Sirf Dit Phayom Phadah

92

A large Tiger Shark jaw in wall mount case

late 20th century

with photograph of angler and tiger shark catch

the case 69cm.; 27ins by 72cm.; 28¼ins

£1000-1500

93

A matched pair of giant clam shells *(Tridacna gigas)*

late 19th century

73cm.; 28¾ins wide

£1000-1500

94

A large turtle head on shield by J E Massey of Malton

circa 1900

with label to the rear

shield 28cm.; 11ins

£500-800

95

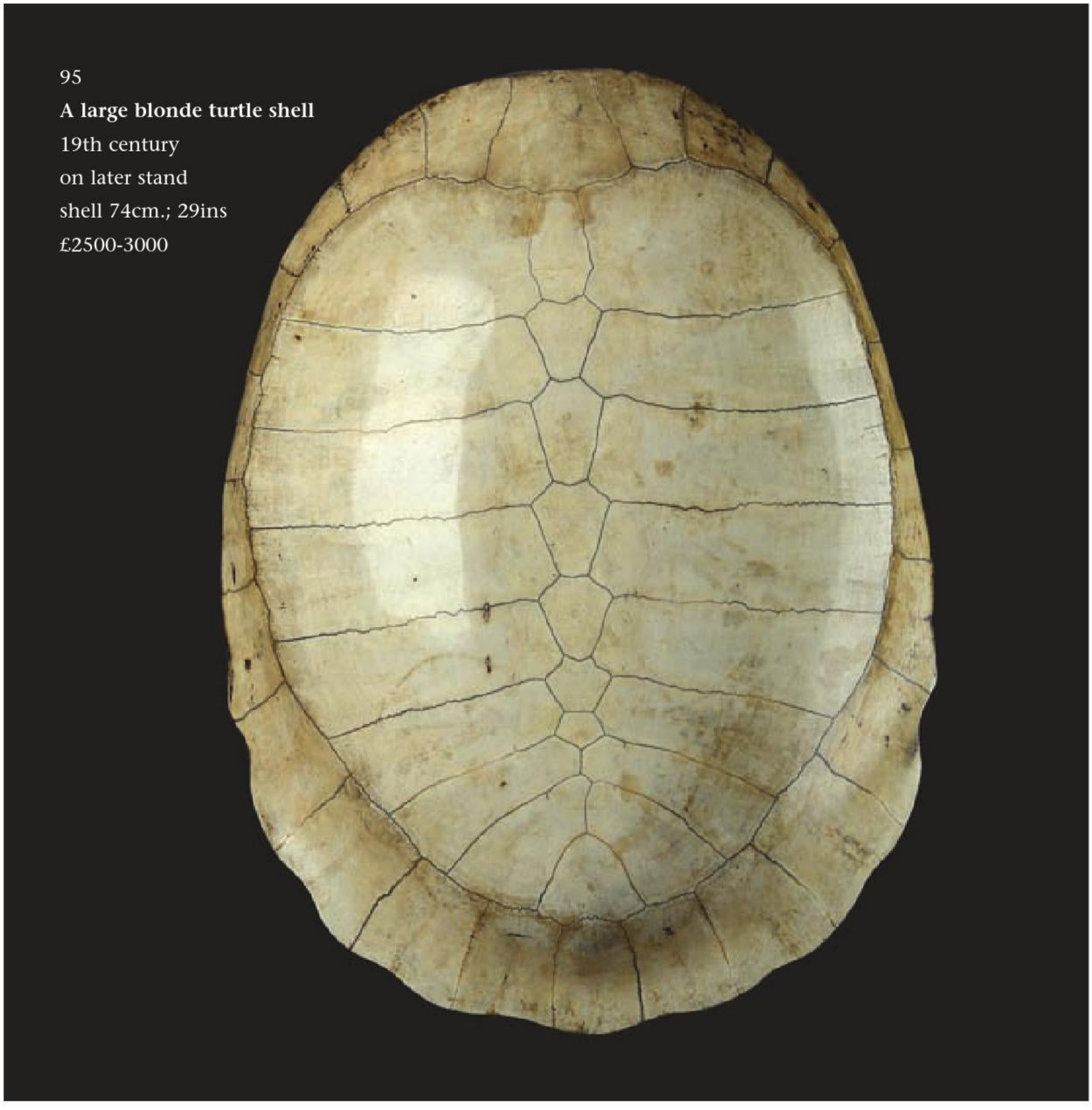
A large blonde turtle shell

19th century

on later stand

shell 74cm.; 29ins

£2500-3000



96

A massive crayfish mounted in a wall case

recent

72cm.; 28ins high

£600-1000

97

A display of crabs in glass dome

modern

75cm.; 29½ins high

£500-800

98

A Coco de Mer

1st half 20th century

converted to a box with hinged lid

27cm.; 10¾ins high

Coco de Mers were originally found floating in the sea, hence the name, since nobody knew where they came from and it was believed by many to grow on a mythical tree at the bottom of the sea. Famed for their resemblance to the female form, European nobles in the sixteenth century would often have the shells of these nuts polished and decorated with valuable jewels as collectibles for their private galleries. The true source of the nut was only discovered in 1768 by Marc-Joseph Marion du Fresne in the Seychelles, and it is now endemic to only Praslin and Curieuse islands where it is now a protected species.

£450-650

99

A large sawfish rostrum on stand

late 19th century

the specimen 132cm.; 52ins high

£600-1000

100

A baby Dromedary Camel on base

2nd half 20th century

128cm.; 50ins high

£1500-2500

101

A full mount Bongo

recent

with typical epidermis patches

190cm.; 75ins high

£3000-5000

102

A Black bear full mount

Northern American, modern

139cm.; 55ins high

£3000-5000

103

A full mount polar bear

mounted on wooden plinth

287cm.; 113in high overall

£7000-9000

104

A moose head

early 20th century

122cm.; 48ins wide by
81cm.; 32ins deep

£800-1200

105

A Kudu head

20th century

153cm.; 60ins high

£500-800

106

A full mount wild boar

modern

167cm.; 66ins long

£1000-1500

107

A Peacock *(Pavo cristatus)* on wooden post

modern

216cm.; 85ins high

£800-1200

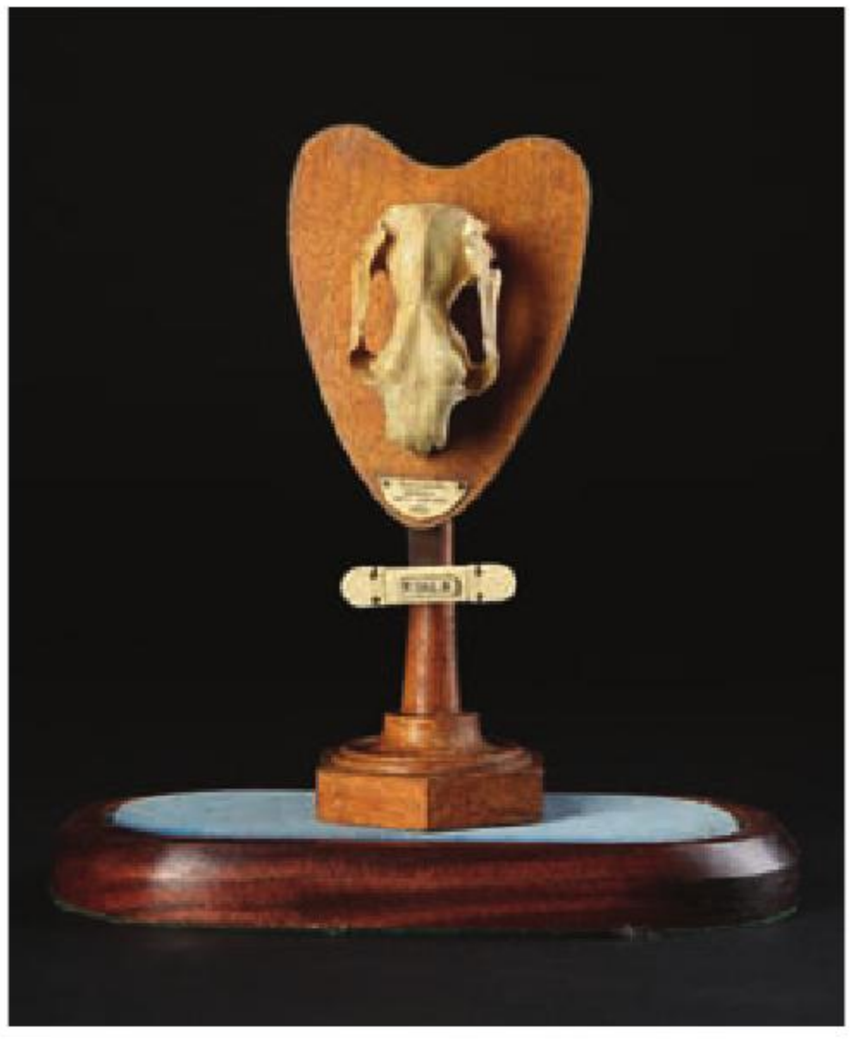
108

A white peacock

modern

203cm.; 80ins high

£800-1200



109

A mounted Koala bear skull in glass dome

the stand with ivorine label dated 1876

43cm.; 17ins high

£700-900

110

A full mount Koala bear

modern

44cm.; 17ins high

£4000-6000

111

A large full mount crocodile

early 20th century

300cm.; 118ins long

£2500-3000

112

A full mount maned lion

early 20th century

restorations

145cm.; 57ins long

£600-1000

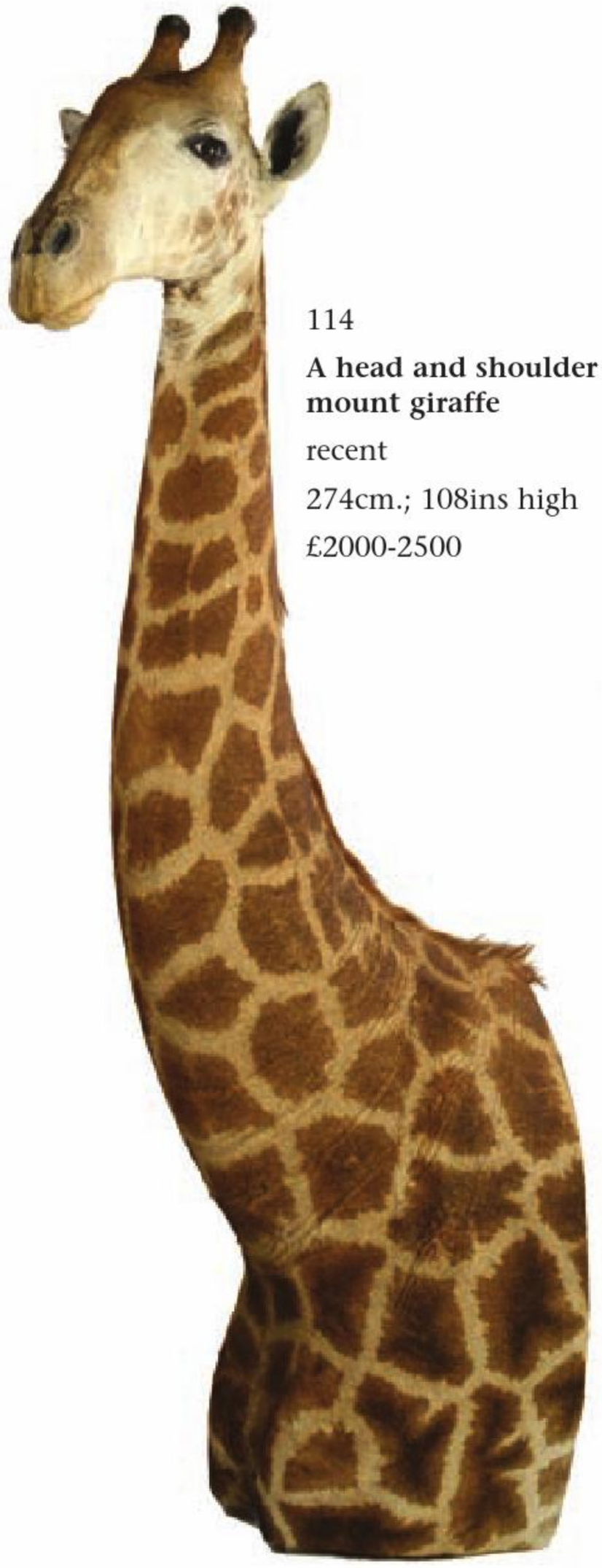
113

A head and forelimb mounted Zebra

recent

122cm.; 48ins high

£1800-2500



114

A head and shoulder mount giraffe

recent

274cm.; 108ins high

£2000-2500

115

A Leopard skin rug by
Griffith McAllister of London

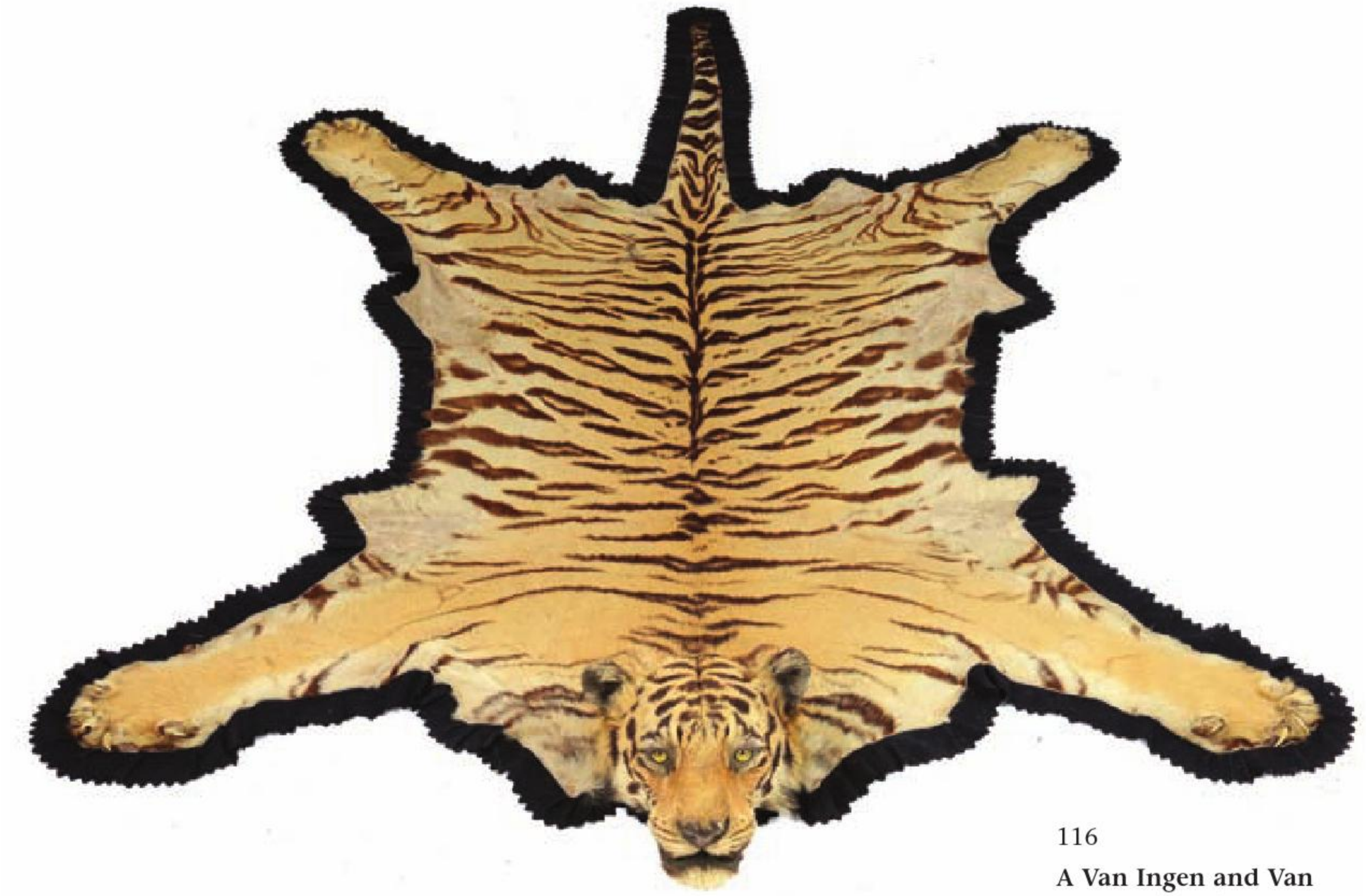
circa 1900

252cm.; 99ins long

three legs with three claws

with trade label

£1200-1800



116

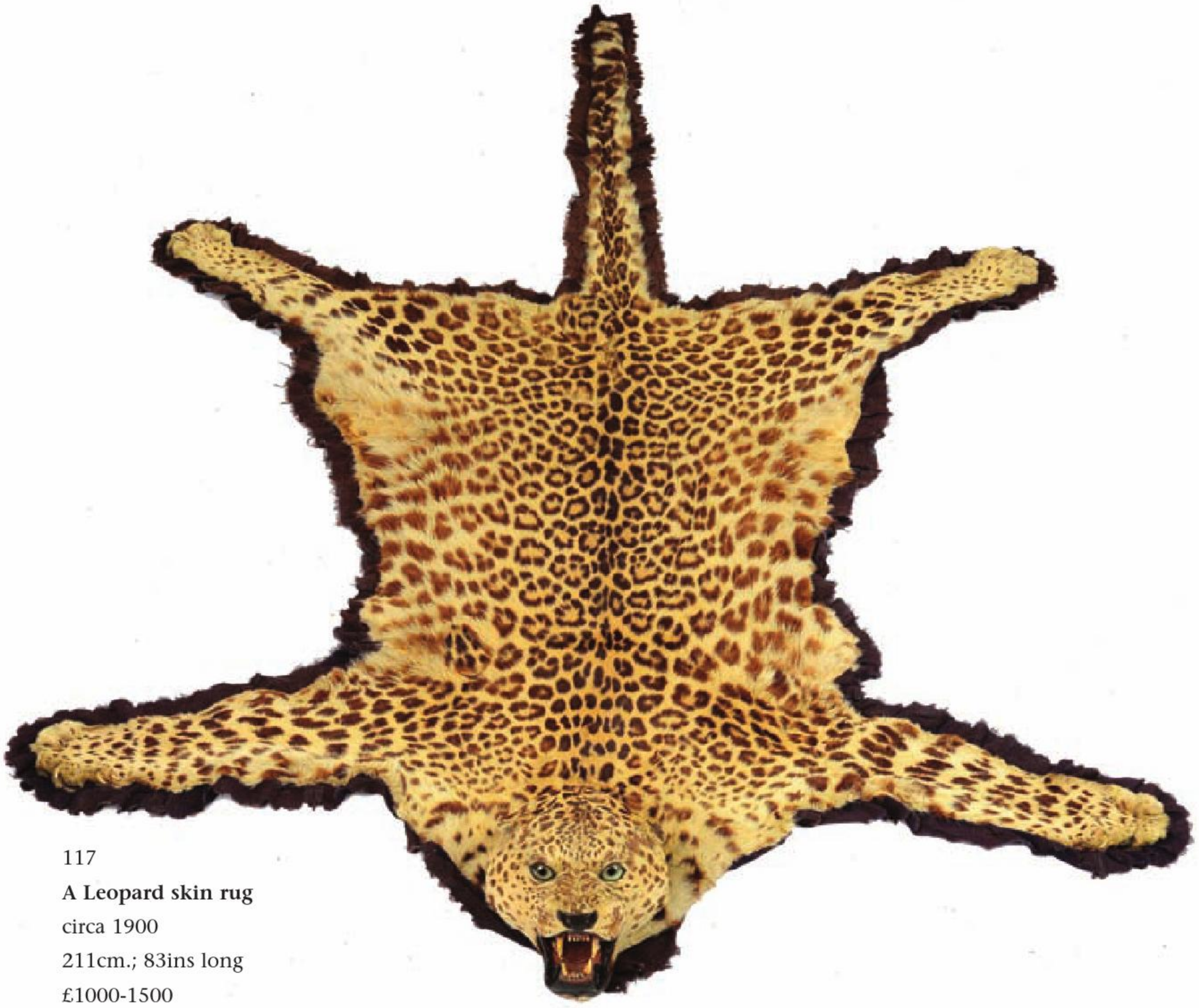
A Van Ingen and Van Ingen Tiger skin rug

circa 1900

the backing canvas with trade stamp

262cm.; 103ins long

£3500-5500



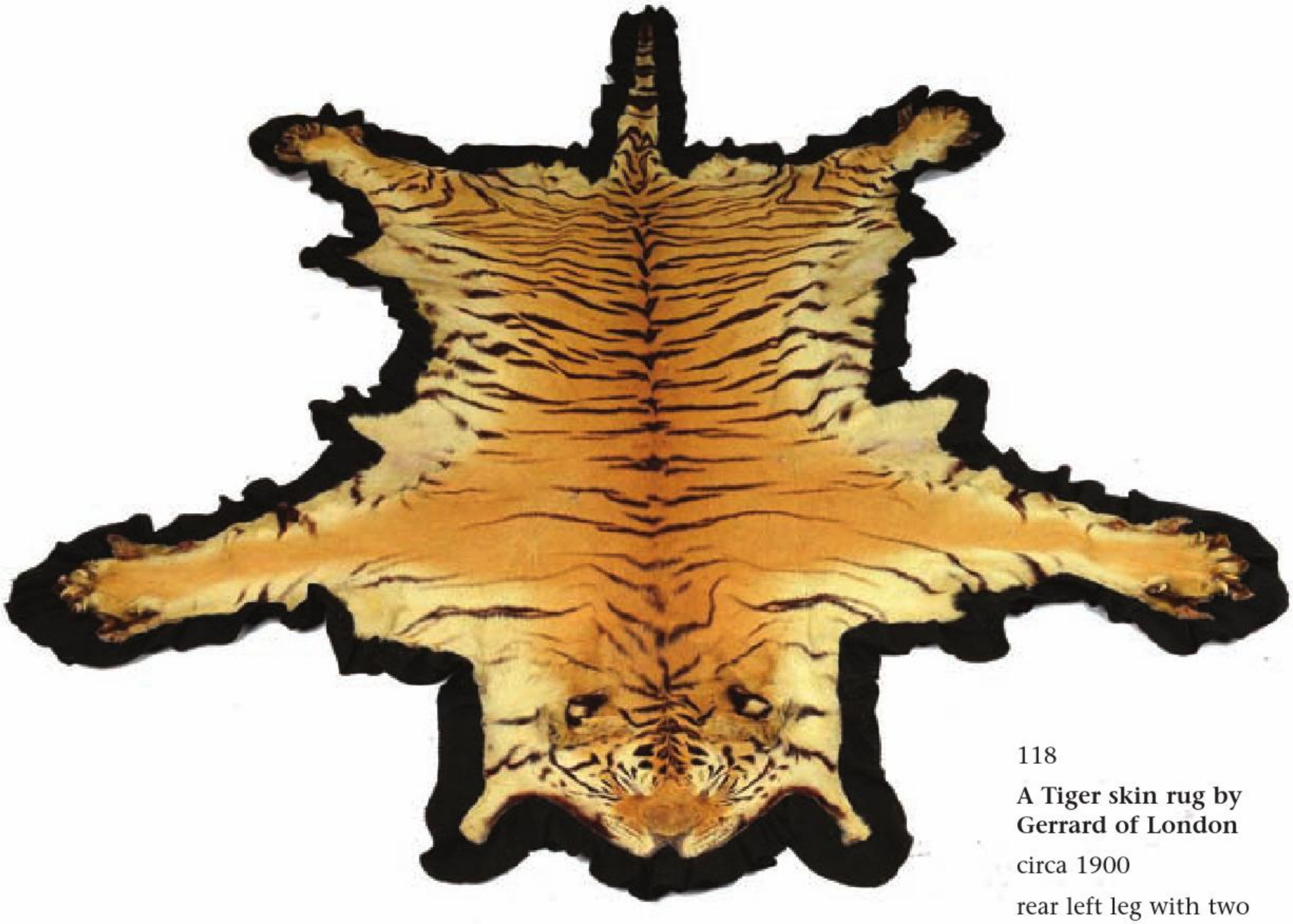
117

A Leopard skin rug

circa 1900

211cm.; 83ins long

£1000-1500



118

A Tiger skin rug by Gerrard of London

circa 1900

rear left leg with two claws missing

300cm.; 118ins long

£2500-4000

Rowland, Edwin, and Henry Ward

Rowland Ward (1848-1912) was the most celebrated taxidermist in Victorian and Edwardian Britain. He built up a hugely successful business that operated from Piccadilly, the most fashionable quarter of nineteenth century London. This business was so strongly based that it continued to operate long after Rowland's death; in fact it survived in London until the early 1970s. In his lifetime he made many influential innovations in the craft of taxidermy, but in these he was simply carrying on, and improving on, a family tradition.

His father, Henry Ward (1812-1878) had travelled to America as a young man to serve as taxidermist to the illustrious bird artist John James Audubon (1785-1851), and prepared many of the specimens on which Audubon based the bird portraits for which he became so famous, and which were central to his celebrated book *The Birds of America* (1827-1839). On his return home, Henry Ward took over a taxidermy firm that operated in the West End of London, and became a significant tradesman in his own right.

Henry's oldest son Edwin, and then Rowland, were introduced into the business at an early age and Edwin soon became an important figure on the London zoological scene. Long before his father's death he opened his own studio in Wigmore Street where he produced work of high quality. However, comparatively little is known of him, and he retired in 1879 for unknown reasons and soon after emigrated to the US. This left Rowland as the sole representative of the Ward family and he raised the family profile to heights that even his brother and father had not been able to reach.

In addition to his attainments in taxidermy, Rowland became an important publisher and was responsible for the production of many books on natural history and travel subjects. In this endeavour he was building on a tradition begun by his brother who had produced a book called *A Knapsack Manual for Sportsmen in the Field* (1872) that Rowland later expanded to become his own big success *The Sportsman's Handbook to Practical Collecting*, a publication so influential that it ran to no less than eleven editions.

119

A very rare set of Rowland Ward taxidermist tools

early 20th century

in leather case with Rowland Ward "The Jungle" 166 Piccadilly, London

19cm.; 7½ins high

£300-500

120

An exceptionally large case of Indian birds by Henry Ward

circa 1860

with maker's label

140cm.; 55ins high by 109cm.; 43ins wide

£4000-6000

121

A case of six pheasants with unusual plumage by Henry Ward

circa 1880

104cm. 41ins high by
152cm. 60ins wide

£1200-1800

122

A cased Himalayan Monel pheasant and Satyr Tragopan attributed to H.Ward

circa 1860

66cm.; 26ins high by 84cm.; 33ins wide

Henry Ward ran the Ward family taxidermy business during the middle of the 19th Century. His two sons took over the business and Rowland Ward rose to pre-eminence to become one of the most famous names in taxidermy. Henry Ward's taxidermy is rarely found but these Himalayan birds are typical of his known works.

£600-1000

123

Attributed to Edwin Ward: A cased half tiger

circa 1870

restorations

91cm.; 36ins square

£1500-2000

124

A cased Buzzard with snake by Edwin Ward

late 19th Century

91cm.; 36ins high by 84cm.; 33ins wide

£700-900

125

A MacQueen's Bustard by Edwin Ward

circa 1870

with trade label to rear

81cm.; 32ins high by 84cm.; 33ins wide

£1000-1500

126

A cased full mount Osprey by Rowland Ward

early 20th century

with label underneath

70cm. 28ins high by 68cm. 27ins wide

£1000-1500

127

A Melanistic pheasant in glass case labelled Rowland Ward

20th century

60cm.; 24ins high by 80cm.; 31ins wide

£500-800

128

An impressive picture frame case of Andean Cock of the Rocks by Rowland Ward

circa 1900

signed on the background

66cm.; 26ins high by 81cm.; 32ins wide

From the collection of Rob Chinnery, author of the book that documents the achievement of Peter Spicer's company - *A Record of Spicer's* (2001)

£2000-3000

129

A large mounted Ibex head by Rowland Ward

late 19th century

height from bottom of shield to top of horns 80cm.; 31½ins

£400-600

131

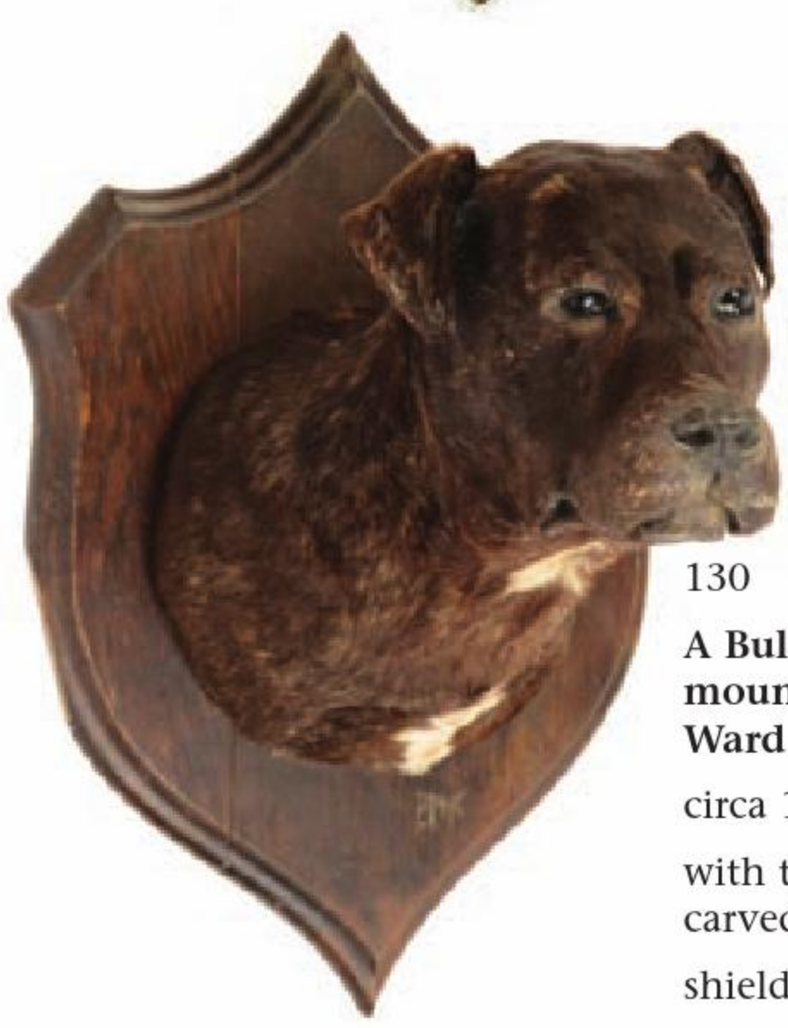
An extremely large elephant's foot stick stand, by Rowland Ward

circa 1900, with makers stamp to copper rim

86cm.; 34ins high

From the collection of Rob Chinnery, author of the book that documents the achievement of Peter Spicer's company - *A Record of Spicer's* (2001)

£800-1200



130

A Bull Mastiff shield mount by Rowland Ward

circa 1900

with trade label and RW carved in shield

shield 56cm.; 22ins high

£1500-2500

132

A Male Hen Harrier by Rowland Ward

early 20th century

with ivorine label

61cm. 24ins high by 51cm. 20ins wide

£1000-2000

133

A rare Totcher and Totcher, of Bangalore mounted Tiger's Head

Totcher and Totcher were rivals to the better known Van Ingen and Van Ingen, but the more naturalistic nature of their work meant that in their heyday their charges were 1/3 higher than Van Ingen. Such was their prestige that they produced many of the specimens for the Asian gallery of the American Museum of Natural History New York

79cm. 31ins high

£1500-2500

134

A very large Great Hornbill

late 19th century

99cm.; 39ins high

£2500-4000

135

An Irish mahogany display case of mixed tropical birds

circa 1900

the case signed Glennon, Naturalist, Wicklow St. Dublin

78cm.; 31ins high by 61cm.; 24ins wide

£2500-4000

136

A case of South American birds

circa 1880

107cm. 42ins high by 81cm. 32ins wide

£1200-1800

138

A pair of Hummingbirds in velvet wall frame

Continental, circa 1900

40cm.; 16ins high by 35cm.; 14ins wide, together with **a decorative butterfly display** in circular mahogany frame, circa 1890

40cm.; 16ins diameter

£300-500

139

Five African Kingfishers mounted in a bow fronted glass case

late 19th century

47cm.; 18ins high by 53cm.; 21ins wide

£1500-2500

137

A display of three Hummingbirds and an orchid in oval glass dome wall frame

Continental, circa 1900

72cm.; 28½ins by 62cm.; 24½ins wide

£400-600

140

A little Owl family

circa 1890

59cm.; 23ins by
53cm.; 21ins

£600-800

141

An unusual case of Kingfishers and small fish

early 20th century

84cm.; 33ins high by
79cm.; 31ins high

£600-800

142

A case of two Fish Owls, a Wood Owl and two Scops Owls by Roberts & Son, Norwich

late 19th century

with trade label to the rear

81cm.; 32ins high by
73cm.; 29ins wide

£1500-2500

143

A collection of five ornamental Pigeons

early 20th century

mounted in a glass case

54cm.; 21ins high by 76cm.; 30ins wide

£600-800

144

A large case of English game birds by H Burton

71cm.; 28ins high by 92cm.; 36ins wide

£500-700

145

A brace of mounted Teal in a circular wall display case

47cm.; 18½ins diameter

£300-500

146

A Long Eared and Short Eared Owl

late 19th century

61cm.; 24ins square

£500-800

147

A Covey of five Ptarmigan mounted in an Edwardian mahogany glass case

early 20th century

72cm.; 28ins high by 75cm.; 29ins wide

£600-1000

148

A display of colourful Australian birds in glass dome

late 19th century

64cm.; 25ins high

£1200-1800

149

A lesser Bird of Paradise in glass dome

late 19th century

58cm.; 23ins high

£600-1000

150

A case of mixed Australian birds

late 19th century

69cm.; 27ins high by 100cm.; 39ins wide

£1500-2500

151

A Hummingbird and feather fan

French, late 19th century

containing two hummingbird breast badges with dyed feathers in later mahogany wall case

48cm.; 19ins high by 36cm.; 14ins wide

£300-500

152

A Snow Bunting and feather fan with ivory handle

French, circa 1900

in later wall display case

47cm.; 18½ins high by 40cm.; 15½ins wide

£250-400

153

A matched pair of Kingfishers, by J Gardner, in glass domes

circa 1890

the background sign that would ordinarily have stated *"private no fishing"* is inscribed with the trade label *"J Gardner Naturalist to the Royal family"*

28cm.; 11ins diameter

From the collection of Rob Chinnery, author of the book that documents the achievement of Peter Spicer's company - *A Record of Spicer's* (2001)

£1200-1800

154

A Nightingale in circular wall dome

late 19th century

with label to reverse *"O Richardson North Street Horsham"*

25cm.; 10ins diameter

£300-500

155

A White Gyro Falcon by Carl Church

recent

79cm. 31ins high by 56cm. 22ins wide

£1500-2500

156

A Helmeted curassow

early 20th century

in later case

71cm.; 28ins high by 81cm.; 32ins wide

£400-600

157

A white hare

recent

75cm.; 29ins by
84cm.; 33ins

£400-600

158

A Marmoset full mount in glass dome

late 19th century

56cm.; 22ins high

£800-1200

159

A pair of rare albino Pine Martens by Waters of Aboyne

late 19th century

69cm.; 37ins high by
70cm.; 28cm wide

£600-800

160

An exceptionally interesting full mount Jack Russell puppy

with a photographic card of the puppy's' mother, inscribed with *"Pincher out of Nip"* and dated 1882 under glass dome

23cm.; 9ins high

£400-600

161

A Greater Gliding Possom

mounted in an Edwardian glass case of museum type

71cm.; 28ins wide

£600-800

162

A domestic dog mounted in a Victorian three sided glass case

49cm.; 19ins high by 64cm.; 25ins wide

£700-1000

163

A Heron in glass case mounted by Jefferies of Carmarthen

84cm.; 33ins high by 62cm.; 24ins wide

£400-600

164

A pair of cased butterfly and moth displays

circa 1880

73cm.; 28½ins tall by 47cm.; 18½ins wide

£600-1000

165

A "Potteresque" diorama of boxing red squirrels

circa 1880

52cm.; 20ins high by 37cm.; 14ins wide

Walter Potter (1835-1918) was a taxidermist who made and ran a museum of curious taxidermy in Bramber West Sussex. He developed a style of taxidermy distinct from those aspiring to emulate nature. His creations often told popular stories of the age. His most famous creation depicted the death and burial of Cock Robin. Such was the success of his works that other taxidermists created pieces where animals replaced human figures in tableau's such as the one here. His success meant that the style has become synonymous with his name.

£5000-8000

166

A wall dome of colourful Australian birds

circa 1880

in the manner of Ashmead of London, unusually with data labels detailing the birds to rear of case

57cm.; 22ins high

From the collection of Rob Chinnery, author of the book that documents the achievement of Peter Spicer's company - *A Record of Spicer's* (2001)

£1200-1800

167

A Heath Hen and a Heath Hen hybrid probably by Ashmead

43cm.; 17ins high by 66cm.; 25ins wide

£2000-3000

168

A pair of shield mounted Great Bustards

1930's

71cm. 28ins high

£1000-1500

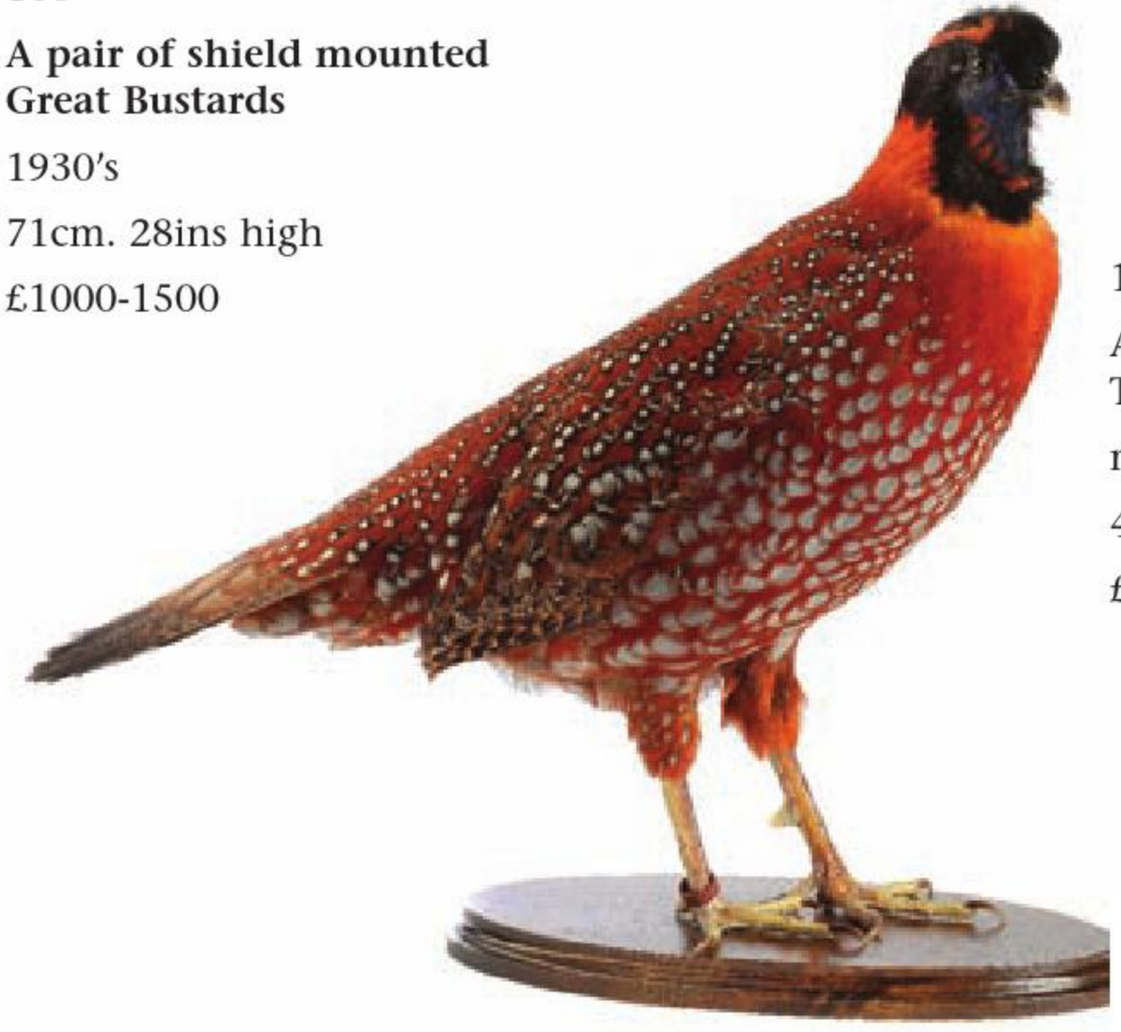
169

A full mount Lyth's Tragopan

modern

41cm.; 16ins high

£350-500



170

A relief Sea Eagle with fish mounted in a wall case

German, late 19th century

103cm.; 41ins high by 118cm.; 46ins wide

£1000-2000

171

A Steppe Eagle (*Aquila nipalensis)*

recent

70cm.; 27½ins high overall

Closely related to the Golden Eagle, this species ranges from Eastern Europe to Central Asia

£800-1200

172

A Forster's Caracara *(Phalcoboenus Australis)*

recent

from the Falkland Islands

53cm.; 21ins high

A striking and unusual bird of prey found only on the Falklands Islands

£700-900

173

A full mount Barn Owl

recent

with documentation

66cm.; 26ins high

£250-400

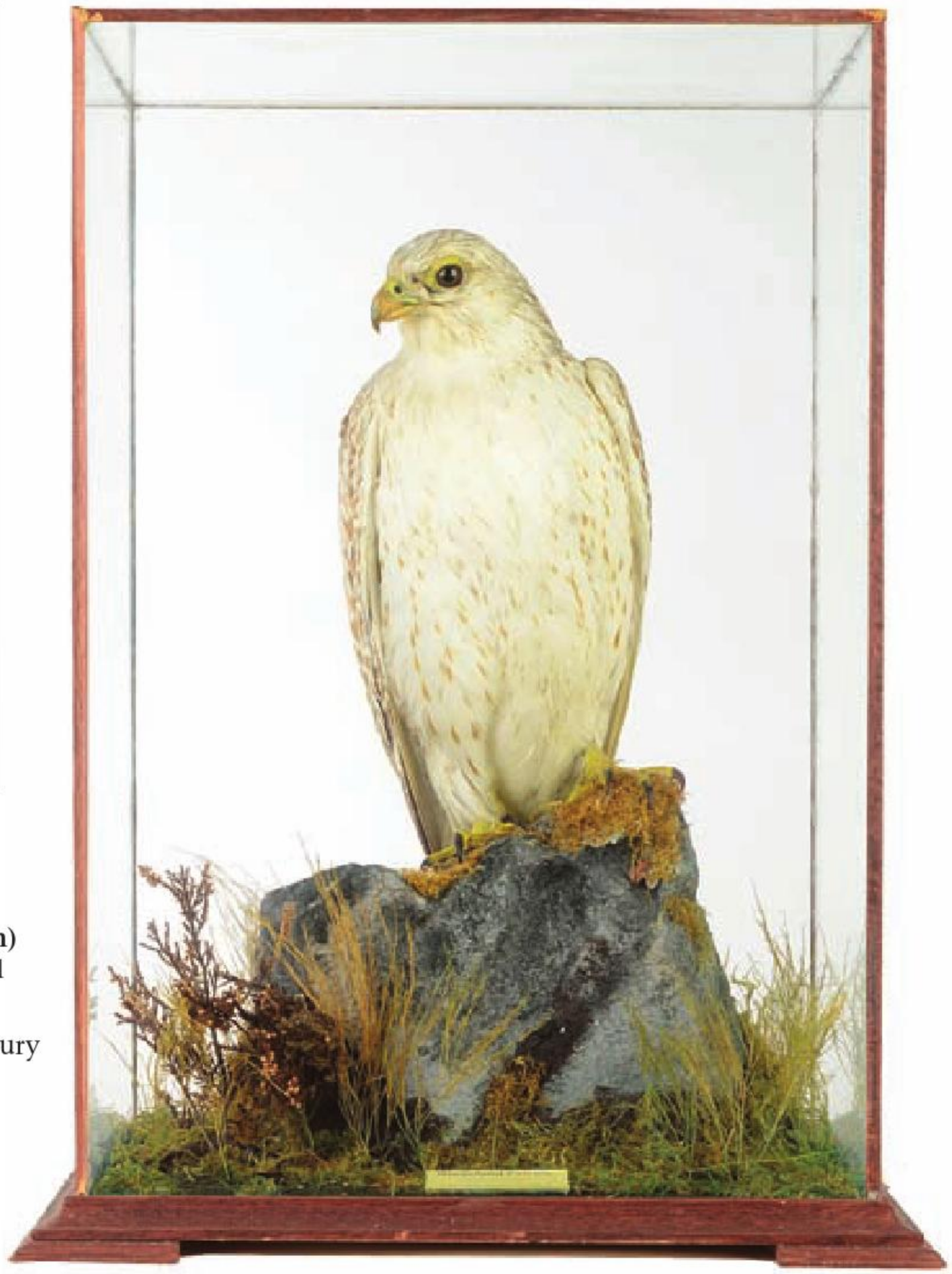
174

A Gyr falcon (Greenland Falcon) mounted in an all glass case

2nd half 20th century

64cm.; 25ins

£1200-1800



175

A sacred Ibis full mount in later glass case

the specimen early 20th century

68cm.; 27ins high by 46cm.; 18ins wide

£500-800

176

A full mount Roseate Spoonbill

recent

58cm.; 23ins high

£600-800

177

A blue and gold Macaw

mounted on a log

84cm.; 33ins high

£350-550

178

A full mount lesser Flamingo *(Phoenicopterus minor)*

modern

64cm.; 25ins high

£600-1000

179

William Hayes
(1735 - 1802)

Two watercolours of South American birds

signed lower right *William Hayes, 1783*

the larger 46cm high by 38cm wide

18ins high by 15ins wide

Hayes was an important figure in the early development of ornithological art. He used the celebrated menagerie that once existed at Osterley Park, West London to find subjects for his work, and published etched images copied from his watercolours to produce one of the great bird books of the eighteenth century - *Portraits of Rare and Curious Birds at Osterley Park*
(1794 - 1799).

£500-800

180

A rare male passenger pigeon *(Ectopisces migratorius)*

early 20th century

the specimen 36cm.; 14ins long

This species was once the most common bird on earth with numbers estimated at the start of the 19th century in billions, but these numbers fell dramatically and the very last individual expired in its cage at the Cincinatti zoo 100 years ago in September 2014. Three books have been published celebrating this 100th anniversary. See Errol Fuller *The Passenger Pigeon*, Princetown University Press 2014.

£8000-12,000

181

A case of Badger cubs squabbling over a rabbit by Hutchings of Aberystwyth

late 19th century

96cm.; 37ins high by 70cm.; 28ins wide

£1500-2500

182

A rare pair of Pomeranian dogs by Hutchings of Aberystwyth

late 19th century

79cm.; 31ins high by 91cm.; 36ins wide

£2500-4000

183

A fox in a glass case by Hutchings of Aberystwyth

circa 1900

86cm.; 34ins high

£400-600

184

An enormous domestic cat by Hutchings of Aberystwyth

late 19th century

53cm.; 21ins high by 91cm.; 36ins wide

£1200-1800

185

A magnificent Capercaillie snow scene case, by Peter Spicer

with signed pebble and dated probably 1899

79cm.; 31ins high by 48cm.; 19ins wide

This early Spicer case falls into a body of work produced when Spicer was perhaps at the height of his trade. A related case of pheasants was sold in the rooms, lot 189, 26th November 2014 for a hammer price of £10,000.

£2500-4000

186

A White Cock pheasant by Peter Spicer in glass case

with trade label to rear and details of the bird, 1950

67cm.; 27ins high by 89cm.; 34ins wide

£3000-5000

187

A cased Monal pheasant by Peter Spicer

early 20th Century

with characteristic signed pebble and trade label to rear

69cm.; 27ins high by 58cm.; 25ins wide

£2500-4000

188

A cased fox by Peter Spicer

circa 1900

The characteristic signed pebble loose amongst foliage in case

79cm. 31ins by 114cm.; 45ins wide

£3000-5000

189

A magnificent immature Sea Eagle by P Spicer

circa 1870

with label to rear

background refreshed in areas

142cm. 56ins high by 112cm. 44ins wide

£4000-6000

191

A Greyhound shield mount by Peter Spicer of Leamington Spa

circa 1920

with trade label to rear

shield 28cm.; 11ins high

£1500-2500

190

A P Spicer & Sons shield mounted fox trophy

1935, with ivorine label and maker's stamp to back of shield

31cm.; 12ins high

From the collection of Rob Chinnery, author of the book that documents the achievement of Peter Spicer's company - *A Record of Spicer's* (2001)

£250-400

192

A Spicer shield mounted rams head

1st half 20th century

with fragmentary label to rear

54cm.; 21ins high

From the collection of Rob Chinnery, author of the book that documents the achievement of Peter Spicer's company - *A Record of Spicer's* (2001)

£250-400

193

A late Victorian fire scree with a lyre bird tail

late 19th century

109cm.; 43ins high

£600-1000

194

A faux bamboo firescreen

circa 1900

with later colourful birds

109cm.; 43ins high

£500-800

195

A gilt faux bamboo firescreen with scarlet Mackaws

early 20th Century

114cm.; 45ins high by 78cm.; 31ins wide

£2000-3000

196

A bronze resin Giraffe neck and head

modern

228cm.; 90ins high

£1500-2500

197

A Moa foot

bronze on limestone base

41cm.; 16ins high

See footnote to lot 76

£1000-1500

198

A bronze resin Rhino head

modern

148cm.; 58ins deep

£1500-2500

199

A box of taxidermy glass eyes

modern

£200-300

The following are examples of the terminology used in this catalogue. Any statement as to authorship, attribution, origin, date, age provenance and condition is a statement of opinion and is not to be taken as a statement of fact.

Please read carefully the terms of the Authenticity Guarantee and the Conditions of Business for Buyers set out in this catalogue.

Antonio Canova

In our opinion a work by the artist. In the case of 19th century sculpture this indicates that the work was made in our opinion either by the artist or by a foundry or editor who had the rights to reproduce the artist's original model either during the artist's lifetime or for a defined posthumous period. (When the artist's forenames are not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not , indicates that in our opinion the work is by the artist named).

Attributed to Antonio Canova

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Manner of Antonio Canova

In our opinion a work in the style of the artist and of a later date

After Antonio Canova

In our opinion a copy at a later date of a known work by the artist. In the 19th century this indicates that in our opinion the work was made by a foundry or editor at a later date and apparently without exclusive rights.

Italian 18th century

In our opinion a work from that region and of that date.

Probably Italian 18th century

In our opinion a work that is likely to be from that region and/or of that date but less certainty as to the region and/or date than is expressed in the preceding category.

In renaissance style

In our opinion a work executed in the style of the renaissance but not necessarily of that period.

The term signed and /or dated and/or inscribed means that in our opinion the signature and/or date and/ or inscription are original to the model or authorized by the sculptor's studio or editor but not necessarily from the hand of the artist.

The term bearing the signature and/or date and /or inscription means that in our opinion the signature and/or date and/ or inscription have been added at a later date.

Dimensions are given height before width

Condition of lots

Condition is only noted in the catalogue where an item is severely distressed. Prospective purchasers making commission bids without viewing the sale can be given condition reports on any lot on request.

It is essential for buyers to satisfy themselves as to the condition of lots prior to the sale and to arrange their own insurance cover against loss and damage immediately after the sale. Please refer to the Conditions of Business for Buyers.

SUMMERS PLACE AUCTIONS AUTHENTICITY GUARANTEE

If Summers Place Auctions Ltd sells an item which subsequently is shown to be a "counterfeit", subject to the terms below Summers Place Auctions Ltd will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Summers Place Auctions Ltd for the item, in the currency of the original sale.

For these purposes, "counterfeit" means a lot that in Summers Place Auctions Ltd reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting).

Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Summers Place Auctions Ltd reasonable opinion) to have caused loss of value to the lot; or

(iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

(i) notify Summers Place Auctions Ltd in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and

(ii) return the item to Summers Place Auctions Ltd in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Summers Place Auctions Ltd has discretion to waive any of the above requirements. Summers Place Auctions Ltd may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Summers Place Auctions Ltd and the Buyer. Summers Place Auctions Ltd shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Summers Place Auctions Ltd decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

GUIDE FOR PROSPECTIVE BUYERS

1. Buyer's Premium Rates
The buyer's premium payable by the buyer of each lot is at a rate of 25% on the first £50,000, then 20% up to £250,000 and 12% on the amount by which the hammer price exceeds £250,000, plus an amount in respect of VAT thereon (see below).

2. VAT on Hammer Price and Buyer's Premium and VAT Symbols in the Catalogue
Property with no VAT symbol
Where there is no VAT symbol, Summers Place Auctions Ltd are able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price. Summers Place Auctions Ltd must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

Property with a † symbol
These items will be sold under the normal UK VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium.

Property with a α symbol
It is assumed that items sold to buyers whose address is in the European Union (EU) will be remaining in the EU. The property will be invoiced as if it had no VAT symbol.
It is assumed that items sold to buyers whose address is outside the EU, will be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property with a † symbol above).

Property sold with a ‡ or Ω symbol
These items have been imported from outside the EU to be sold at auction under temporary importation. When Summers Place Auctions Ltd release such property to buyers in the UK, the buyer will become the importer and must pay Summers Place Auctions Ltd import VAT at the following rates on the hammer price:
‡ @ 5% Ω @ 20%
Summers Place Auctions Ltd must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

VAT Refunds
VAT may be cancelled or refunded on export if strict conditions are met. For advice, please contact Letty Stiles on 01403 331 336

Sales and Uses Taxes
Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

Artist's Resale Right
Purchase of lots marked with the following symbol ▲ will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:
Portion of the hammer price (in €) Royalty Rate
From 0 to 50,000 4%
From 50,000.01 to 200,000 3%
From 200,000.01 to 350,000 1%
From 350,000.01 to 500,000 0.5%
Exceeding 500,000 0.25%
The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of €12,500 for any single work each time it is sold. The maximum royalty payable of €12,500 applies to works sold for €2 million and above. Calculation of the artist's resale right will be based on the Pounds Sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

Property with a ♠ symbol.
Some of these items require specialist dismantling and may not be available for immediate collection after the sale. Intending purchasers should check the status of these lots before the sale.

3. Before the Auction
Pre-sale Estimates
Pre-sale estimates are intended as a guide for prospective buyers but all lots can realise prices above or below the pre-sale estimates. Seller's confidential reserves are set no higher than the low pre-sale estimates, except in the rare circumstance in which the reserve has been set in a foreign currency and the exchange rate has fluctuated.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

Provenance
In certain circumstances, Summers Place Auctions Ltd may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

C.I.T.E.S.
All the relevant lots in this sale have been carefully vetted, mindful of current C.I.T.E.S. regulations, concerning the sale of endangered species. We are happy to provide advice on any lots, to overseas buyers concerning export restrictions. However, it is ultimately the buyers responsability to satisfy themselves that the correct licenses can be obtained prior to bidding.

Condition of Lots
All lots are available for inspection and Condition Reports are available on request. However, all lots are of an age and type which means that they may not be in perfect condition and should be viewed by prospective bidders; please refer to Condition 3 of the Conditions of Business for Buyers.

Electrical and Mechanical Goods
All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that any electrical system is checked and approved by a suitably qualified electrician, prior to use.

4. The Auction
Auction speeds vary, and generally average between 50 and 120 lots per hour. The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate (generally in increments of approximately 10% of the previous bid) and is entitled to place a bid or series of bids on behalf of the seller up to the reserve on the lots, without indicating he is doing so and whether or not other bids are placed.
Please note Conditions 5 and 6 of the Conditions of Business for Buyers contain additional information on bidding.

Bidding in Person
To bid at auction you must register with us to obtain a bidding number. Before the auction, fill in the form at the registration desk, provide proof of identity, and you may be given a paddle showing your bidding number. This paddle should be used for bidding. The auctioneer will note this number when you purchase a lot

Live Auctions
The auction takes place in the gallery with each lot displayed on a plasma screen as it is sold. Prospective purchasers are encouraged to attend the sale and must register their details with us beforehand. Bidding is by numbered paddle.

Absentee Bids
If you cannot attend the auction we will be happy to execute written bids on your behalf, so long as you have registered your details with us beforehand. A bidding form may be downloaded from www.summersplaceauctions.com website. A bidding form is also printed in the back of the catalogue. This service is confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and other commission bids. To avoid confusion, the sale date, lot number and a brief description should be filled in and signed. Commission bids by email without a signature will not be accepted. In the event of identical bids, the earliest received will take precedence. Always indicate a top limit, i.e. the highest price you would bid if you were attending the auction. Don't forget that buyers premium and any VAT applicable will also be added onto your bid if you are successful. "Buy" and unlimited bids will not be accepted. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues. To ensure a satisfactory service please ensure that we receive your bids at least 24 hours beforehand. The fax number for absentee bids is 00 44 (0)1403 331340.

Telephone bids
If you cannot attend the auction, it is usually possible to bid on the telephone on lots with a minimum low estimate of £1,000. You will need to have registered your details with us 5 days before the auction. As the number of telephones is limited, it is necessary to make arrangements on which lots you wish to bid on, at least 24 hours before the sale. We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues.

Sale by private treaty
Summers Place Auctions shall, from time to time, be offering some lots for sale by Private Treaty in our architectural portfolio. These will usually comprise larger pieces of an architectural nature, which will require a longer period of planning and consultation than an auction can provide. Additionally if you are looking for a specific piece please let us know and we will use our worldwide network of trade and private clients to help source the most suitable item for you. Please contact us for further information.

Payment
Payment is due in sterling immediately after the sale and before purchases can be released. Payments in person can be made in the saleroom on the day of the auction and thereafter. Payments may also be made by post, card transactions by telephone or electronic transfer to our bank. Cash will not be accepted. Summers Place Auctions Ltd welcome the following methods of payment:

Credit/Debit Card
We are pleased to accept major credit cards (regrettably we are unable to accept American Express or Diners Club card payments), for which a surcharge will be made of 3% of the transaction total. This is to cover the charge made to us by our bank. There is no charge for payments made by debit card.

Sterling Banker's Draft or Building Society Cheque and Electronic or Wire Transfer
Drawn on a recognised UK bank or building society. Wire Transfers can be made directly to our Bank, NatWest, Billingshurst Branch, 57 High Street, Billingshurst, West Sussex RH14 9FJ. A/C 66025206, sort code 60 02 31. IBAN GB79 NWBK 6002 3166 0252 06. BIC NWBK GB 2L. Please contact us for further details.

Sterling Cheque
Please note that we require seven days to clear sterling cheques where the amount exceeds the cheque card guarantee limit, unless special arrangements have been made with the auctioneer in advance of the sale (normally the presentation of a letter of guarantee from your bank). We always reserve the right to hold goods until a cheque is cleared.

Collection and Storage
On receipt of cleared funds, lots can be collected from the Walled Garden, Stane Street, Billingshurst, West Sussex, RH14 9AB by appointment. If you are unable to collect your purchases yourself we would be delighted to obtain shipping quotes on your behalf. If Lots have not been collected within 35 days of the auction date then storage charges will be applied at a rate of £20 per Lot per week. Buyers are reminded that liability for loss and damage transfers to the buyer from the fall of the hammer. Whilst the majority of lots will remain in their location until collected, Summers Place Auctions accept no responsibility for any damage which may occur, even in the event of Summers Place Auction staff assisting carriers during collection.

Shipping
We are happy to arrange shipping quotations and have extensive experience in working in conjunction with leading domestic and international shippers. There is no charge for arranging quotations.

CONDITIONS OF BUSINESS FOR BUYERS

1. INTRODUCTION
(a) The contractual relationship of Summers Place Auctions Ltd and Sellers with prospective Buyers is governed by:-
(i) these Conditions of Business for Buyers;
(ii) the Conditions of Business for Sellers displayed in the saleroom and available from Summers Place Auctions Ltd
(iii) Summers Place Auctions Ltd 's Authenticity Guarantee;
(iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.
(b) As auctioneer, Summers Place Auctions Ltd acts as agent for the Seller. Occasionally, Summers Place Auctions Ltd may own or have a financial interest in a lot.

2. DEFINITIONS
"Bidder" is any person making, attempting or considering making a bid, including Buyers;
"Buyer" is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent;
"Seller" is the person offering a lot for sale, including their agent, or executors;
""Buyer's Expenses" are any costs or expenses due to Summers Place Auctions Ltd from the Buyer;
"Buyer's Premium" is the commission payable by the Buyer on the Hammer Price or winning sealed bid price at the rates set out in the Guide for Prospective Buyers;
"Hammer Price" is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price;
"Purchase Price" is the Hammer Price plus applicable Buyer's Premium and Buyer's Expenses;
"Reserve Price" (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.
The Buyer's Premium, Buyer's Expenses and Hammer Price are subject to VAT, where applicable.

3. EXAMINATION OF LOTS
(a) Summers Place Auctions Ltd knowledge of lots is partly dependent on information provided by the Seller and Summers Place Auctions Ltd is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.
(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of Summers Place Auctions Ltd opinion and not representations of fact. Estimates

may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at Summers Place Auctions Ltd absolute discretion.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS
(a) Summers Place Auctions Ltd shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of Summers Place Auctions Ltd Authenticity Guarantee.
(b) Subject to Condition 4(a), neither Summers Place Auctions Ltd nor the Seller:-
(i) is liable for any errors or omissions in any oral or written information provided to Bidders by Summers Place Auctions Ltd, whether negligent or otherwise;
(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;
(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by Summers Place Auctions Ltd in connection with the conduct of auctions or for any matter relating to the sale of any lot.
(c) Without prejudice to Condition 4(b), any claim against Summers Place Auctions Ltd and/ or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither Summers Place Auctions Ltd nor the Seller shall be liable for any indirect or consequential losses.
(d) Nothing in Condition 4 shall exclude or limit the liability of Summers Place Auctions Ltd or the Seller for death or personal injury caused by the negligent acts or omissions of Summers Place Auctions Ltd or the Seller.

5. BIDDING AT AUCTION
(a) Summers Place Auctions Ltd has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as Summers Place Auctions Ltd requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case Summers Place Auctions Ltd's prior and express consent must be obtained).
(b) Summers Place Auctions Ltd advises Bidders to attend the auction, but Summers Place Auctions Ltd will endeavour to execute absentee written bids provided that they are, in Summers Place Auctions Ltd's opinion, received in sufficient time and in legible form.
(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to Summers Place Auctions Ltd's other commitments; Summers Place Auctions Ltd is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. IMPORT, EXPORT AND COPYRIGHT RESTRICTIONS
Summers Place Auctions Ltd and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required by law under the International Trade in Endangered Species (CITES).

7. CONDUCT OF THE AUCTION
(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary.
(b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.
(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.
(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. PAYMENT AND COLLECTION
(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").
(b) Title in a lot will not pass to the Buyer until Summers Place Auctions Ltd has received the Purchase Price in cleared funds. Summers Place Auctions Ltd will not release a lot to a Buyer before payment.
(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).
(d) The Buyer must arrange collection of lots within 35 working days of the auction. Purchased lots are at the Buyer's risk from the fall of the hammer.
(e) All packing and handling of lots is at the Buyer's risk. Summers Place Auctions Ltd will not be liable for any acts or omissions of third party removers or shippers.

9. REMEDIES FOR NON-PAYMENT
Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, Summers Place Auctions Ltd may in its sole discretion exercise one or more of the following remedies:-
(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;
(b) cancel the sale of the lot;
(c) set off any amounts owed to the Buyer by Summers Place Auctions Ltd against any amounts owed to Summers Place Auctions Ltd by the Buyer for the lot;
(d) reject future bids from the Buyer;
(e) charge interest at 4% per annum above NatWest Bank Base Rate from the
Payment Date to the date that the Purchase Price is received in cleared funds;
(f) re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auction Ltd.'s discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;
(g) Exercise a lien over any Buyer's Property in Summers Place Auctions Ltd's possession, applying the sale proceeds to any amounts owed by the Buyer to Summers Place Auctions Ltd. Summers Place Auctions Ltd shall give the Buyer 14 days written notice before exercising such lien;
(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;
(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. FAILURE TO COLLECT PURCHASES
(a) If the Buyer pays the Purchase Price but does not collect the lot within 35 days of the auction, the lot will be stored at the Buyer's expense and risk at Summers Place Auctions Ltd's premises or in independent storage.
(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, Summers Place Auctions Ltd will re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auctions Ltd's discretion. The sale proceeds, less all Summers Place Auctions Ltd's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. DATA PROTECTION
(a) Summers Place Auctions Ltd will use information supplied by Bidders or otherwise obtained lawfully by Summers Place Auctions Ltd for the provision of auction related services, client administration, marketing and as otherwise required by law.
(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. MISCELLANEOUS
(a) All images of lots, catalogue descriptions and all other materials produced by Summers Place Auctions Ltd are the copyright of Summers Place Auctions Ltd.
(b) These Conditions of Business are not assignable by any Buyer without Summers Place Auctions Ltd's prior written consent, but are binding on Bidders' successors, assigns and representatives.
(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.
(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.
(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of Summers Place Auctions Ltd.

Summers Place Auctions Ltd

SALE NUMBER EL054

SALE DATE
25TH NOVEMBER 2015

EVOLUTION

IMPORTANT
Please note that the execution of written and telephone bids is offered as an additional service for no extra charge , and at the bidder's risk. It is undertaken subject to our other commitments as the time of the auction. We therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

New Clients:
Please note that we may contact you to Request a bank reference. In addition we Will require sight of a government issued ID and proof of address prior to collection of purchases.

FOR WRITTEN/FIXED BIDS
Bids will be executed for the lowest price as is permitted by other bids or reserve.

"Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids. Please place bids in the same order as in the catalogue. Alternative bids can be placed by using the word "or" between lot numbers

Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneers bidding increments

FOR TELEPHONE BIDS
Please clearly specify the telephone number or back up mobile phone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered. Telephone bids are operated on a first come first served basis as lines are limited.

Title

First name Last name

Address

Postcode

Tel Mobile

Email Fax

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in (£) sterling at least 24 hours before the auction closes.

LIVE AUCTION BIDDING FORM

Lot No.	Lot Description	Sealed bid Sterling price (excluding premium & VAT)

I agree to be bound by Summers Place Auctions Ltd "Condition of Business" as published in the catalogue which govern all purchases at auction, and to pay the published Buyer's Premium on the hammer price plus any applicable taxes.
I consent to the use of this information and any other information obtained by Summers Place Auctions
I am aware that all telephone bid lines may be recorded.

Payment is due immediately after the sale in pounds sterling. Full details on how to pay are included in our Guide for Buyers. If you wish to pay for your purchases by card please complete the details below and your Card will be charged.

NAME ON CARD . . . . . .

TYPE OF CARD AND NUMBER . . . . . .

EXPIRY DATE. . . . . .

ISSUE NUMBER.....(SWITCH ONLY) 3 LAST DIGIT OF SECURITY CODE . . . . . .

Signed _____ **Dated** _____

GUIDE FOR ABSENTEE BIDDERS

If you are unable to attend an auction in person, you may give Summers Place Auctions Bid Department instructions to bid on your behalf by completing the form overleaf.

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the top amount you indicate.

“Buy” or unlimited bids will not be accepted.

Alternative bids can be placed by using the word “OR” between lot numbers.

Bids must be placed in the same order as in the catalogue.

This form should be used for one sale only – please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Wherever possible bids should be submitted at least twenty-four hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer’s bidding increments.

Absentee bids, when placed by telephone, are accepted only at the caller’s risk and must be confirmed by letter or fax to the Bid Department on +44 (0)1403 331 340.

Please note that the execution of written bids is offered as an additional service for no extra charge at the bidder’s risk and is undertaken subject to Summers Place Auctions other commitments at the time of the auction; Summers Place Auctions therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Summers Place Auctions. Conditions of Business particularly relevant to buyers are also set out in the sale catalogue.

We reserve the right to seek identification of the source of funds received.

In connection with the management and operation of our business and the marketing and supply of Summers Place Auctions Companies' services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If clients provide Summers Place Auctions with information that is defined by law as "sensitive", they agree that Summers Place Auctions may use it for the above purposes. Summers Place Auctions will not use or process sensitive information for any other purpose without the client's express consent.

In order to fulfil the services clients have requested, Summers Place Auctions may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Summers Place Auctions policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information.

By signing this Absentee Bid Form you agree to such disclosure. Clients will please note that for security purposes, Summers Place Auctions premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

Please fax or email your bids to
Fax +44 (0)1403 331 340

letty.stiles@summersplaceauctions.com

Charles Miller Ltd

AUCTIONEERS OF MARITIME AND SCIENTIFIC MODELS, INSTRUMENTS AND FINE ART

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